

The Saint Romanos Psalter

A new musical setting of the Lectionary Psalms for use in
conjunction with the *Missale Romanum*, 3rd ed.

Original compositions by Dallas Gambrell

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And finally, I dedicate this Psalter to my wife Ashley: my joy and delight, who has been my constant muse, my companion, critic, and co-conspirator; and who has taught me to see things as God sees them; thank you for always encouraging my work and loving me even when unlovable. May God grant you many years in health and happiness!

SAINT ROMANOS THE MELODIST

I have long regarded Daniel Mitsui as one of the finest of the new generation of Catholic artists, using his talents at the service of the church. Mitsui draws upon the rich tradition of Catholic iconography to assemble a beautiful tapestry of images that reflect the fullness of our faith. When I decided on completing a musical setting of the Psalter, Daniel Mitsui immediately came to mind as the artist for the cover. I hope that you find his work as deeply inspiring as I do.

I placed this Psalter and my own musical ministry under the patronage of St. Romanos. His story is one of humility and service, and the power of prayer, upon which the soul might rise to meet God in joy. The story of St. Romanos is well known in the Christian East, but less so in the West. According to various sources, St. Romanos was a deacon, originally from Antioch, who served in the great Hagia Sophia in Constantinople. Although his devotion was great, he was ridiculed by the other clergy for his poor singing of the Gospel, which sounded like, according to one writer, "...cattle being abused with sticks in the field." Having been embarrassingly relieved of his duties, Romanos then prayed an entire tearful night before an icon of the Virgin. The following night, during the Nativity Vigil, Romanos---sitting in the choir stalls of the great church---fell asleep, and dreamed that the Theotokos appeared to him and gave him a scroll to eat. Of course, this mimics the passage from Ezekiel: "...and I ate the scroll, and it was sweeter than honey to my mouth." Romanos rises from his slumber and ascends the ambo to sing his now-famous Kontakion of the Nativity: "Today the Virgin gives birth to him whom the whole world could not contain; the earth offers a cave to him whom no one can approach." At this point, Mitsui provides his own description:

St. Romanos rises slightly from his slumber and consumed the scroll that unrolls from the Virgin's hand. The scroll contains the Greek words of the Kontakion; the bold portion is legible on the scroll:

*Bethlehem hath opened Eden: O come, let us gaze! We have found nourishment in a secret place: O come, let us receive the things of Paradise within the cavern! There hath appeared the Root Unwatered which buddeth forth remission. There hath been found the Well Undigged, from which David of old longed that he might drink. There a Virgin hath brought forth a Child, and straightway **the thirst of Adam and of David** hath been assuaged. Wherefore let us go unto him where He is born a little Child, yet is God before the ages.*

The background icons of David and Adam refer to the text of the Kontakion; these two men are also traditional symbols of music; David for writing and singing the psalms, and Adam for naming the beasts and birds in a prelapsarian voice that in the archetype of earthly music.

The Virgin is surrounded by cherubim; each has four wings, two hands and many eyes. The Biblical descriptions of cherubim vary, suggesting that they can take different visible forms. Here, I followed a description from the Prophecy of Ezekiel, except depicting each cherub with a single face. I followed also an old iconographic convention in coloring them blue, to distinguish them from red seraphim.

The event takes place in a decorative frame that takes the form of a Byzantine church; I got the idea for this from a twelfth-century Byzantine manuscript containing homilies of St. Gregory the Theologian. In my drawing, the domes recall specifically the Church of Hagia Sophia. The patterns on the lower part of the wall are also based on designs in Hagia Sophia. A Greek inscription at the bottom refers both to the church and to the event happening: *Wisdom shall praise her own self, and shall be honoured in God, and shall glory in the midst of her people.*

My intention in this drawing was to depict an event from Byzantine tradition through the eyes of an occidental artist. I did not make the figures resemble Byzantine icons in their style or proportions, but I used Byzantine icons only as references in determining their gestures and attributes. I added also some whimsical capitals and bases to the columns, in the spirit of Romanesque architecture and sculpture.

The damask patterns in the blanket and the Virgin's mantle I drew on the opposite side of the translucent calfskin; they are more clearly seen when the drawing is held up to a light.

--Daniel Mitsui

FOREWORD

One of the challenges of the 21st-century church has been to encourage and foster congregational singing as a means of full, active, and conscious participation in the liturgy. A desire to reform the liturgy (or at least reform the praxis of its celebration), culminating in the Second Vatican Council of 1962-1965, was the expression of over a century of thought and writing, all aiming to bring the faithful closer to Christ, and know him more intimately in the liturgy.

Christ does not simply stand in the church, waiting to dispense salvation through a kiosk, although the gift of salvation is free to all; rather, he asks us to co-operate with him in the life of grace by walking and living rightly, receiving the sacraments, and praying and worshipping with our whole being. The Christian life is a life of cooperation with God's grace; salvation cannot be earned. The liturgy as a microcosm of all things asks the same question in different ways: will you walk with me (in procession)? Will you talk with me (in song)? Will you engage with me and honor me (through ritual actions and gesture)? Will you provide a worthy house for me to dwell in (appointed with fitting furnishings)?

My concern here has been to offer music to the Church which would help pull back the veil of heaven, and help make the ineffable God more present to us. Music has great power over the soul; all of us have hummed or sung things in happy moods, or sought out sad, tear-jerking music in moments of darkness.

The antiphons of the Saint Romanos Psalter were crafted with careful attention to wedding of melodic contour and text. The words of the liturgy are the most important thing; that "...faith comes by hearing." I have labored to compose antiphons and verse melodies that flow together seamlessly, and effectively introduce each other as a musical unit, thereby presenting the whole psalm to the faithful. I have consciously avoided the Gregorian modes and harmonic inspirations in these psalm antiphons. Although Gregorian chant is rightly upheld as native to the Latin church, the musical style of Gregorian chant is often inimical to English prose. We have long strings of monosyllabic words gathered from our Germanic and Scandinavian linguistic heritage, punctuated by French or Latin derivatives. (Just look at that previous sentence---it started with 5 monosyllables!) Palmer and Burgess set the Gradual texts beautifully but the text loses intelligibility across the massive melismas. These can be intensely demanding on the listener, requiring sometimes

several minutes of concentration and pondering the connection between text and tune. The English adaptations of *prostopinije* by the Carpatho-Rusyn Byzantines in America have been more successful, perhaps, but in two recent editions of their congregational music, the style has veered from faithfulness to music to faithfulness to text. Fr. Columba Kelly, Adam Bartlett, and several others also have done admirable work in adapting English antiphons to the Franko-Germanic chant style, but I have rejected the idea of adhering to a particular received musical tradition in favor of producing new music that is fitted to the texts properly, and not the other way around. There are other, more contemporary or pop-inspired psalm settings that make frequent use of repetition within the single performance of a psalm at Mass. I found this quite distasteful, and have limited my textual editing of the Lectionary to an occasional vocative “O”, when addressing the Almighty.

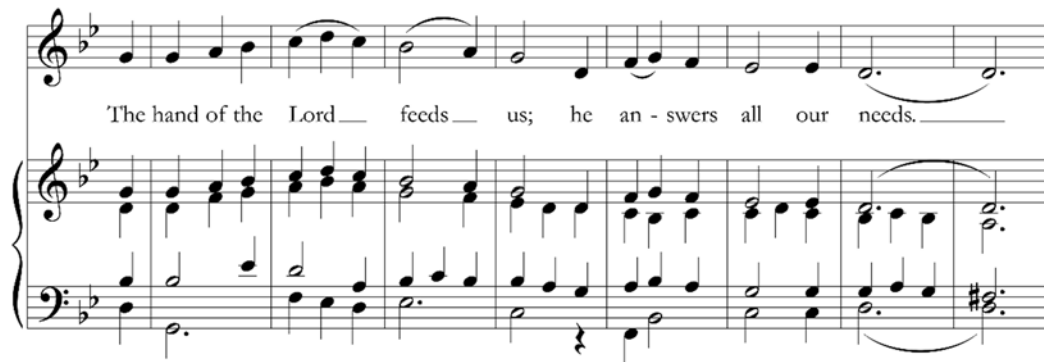
I have decided instead to make a more direct musico-textual appeal to the listener through a careful alignment of English strong beats and weak beats with musical agogy. Beginning with the text---“faith comes by hearing”---seemed to me the most natural way to present the psalms to the faithful. The antiphons make frequent use of quarter notes, half notes, and rarely some eighth notes. It seemed most natural to me to make use of flowing quarter notes in the antiphons, and using 2-3 note melismas on occasions where a weak monosyllable was leading to a strong beat. This is a frequent and recurring pattern in the Saint Romanos Psalter.

The reformed liturgy is still working out what its values are, but I believe one of them is intelligibility, and the Saint Romanos Psalter is a strong aid for helping the faithful put the Psalms in their hearts. I do not have an immediate resolution for this inherent tension between Latin and the vernacular in the liturgy which may have been unforeseen by the reformers; rather, I have attempted to provide, in humility, an avenue for better participation for the faithful in praying the Psalter. Without denying the usefulness of other collections, I believe the Saint Romanos Psalter serves the musical needs of the reformed liturgy and provides singable, dignified music for the faithful, aiming primarily at expressing the thoughts and ideas of the psalms.

PERFORMANCE INSTRUCTIONS

Regarding performance practice, I have given no indication for tempi but I suggest a range between 80-120 beats per minute, and local acoustics will be another determinant. The primary concern should be clarity of text and confident proclamation of the antiphon and verses. Organ registrations are impossible to suggest, depending so much on personal taste, local instrument, and acoustics. It is worth observing that the Psalter has varied types of accompaniments for both antiphons and verses: those which double the melody, and those which harmonize while avoiding direct doubling, either through descant, countermelody, or hiding the melody in the tenor or alto voice. For descant harmonizations, the organ registration should support but not overpower the melody. The following examples illustrate this:

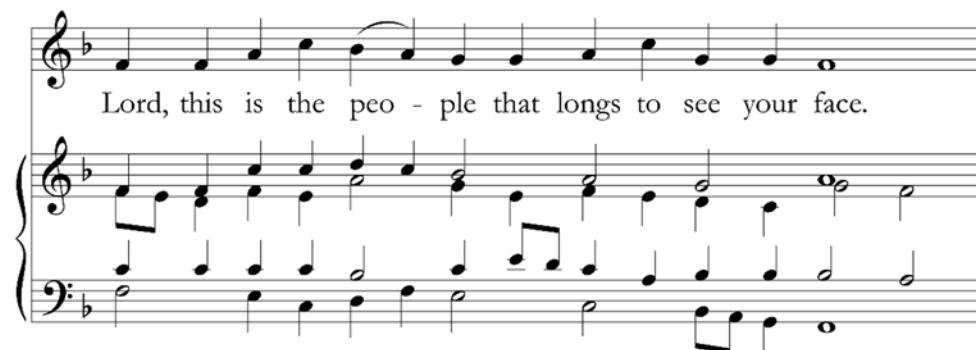
Doubled melody



The hand of the Lord feeds us; he answers all our needs.

This musical score illustrates a 'Doubled melody' accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a melody that closely follows the vocal line, using block chords and moving lines in both hands to support the voice without overpowering it.

Descant



Lord, this is the people that longs to see your face.

This musical score illustrates a 'Descant' accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a descant, where the piano melody moves independently from the vocal line, providing a harmonic support that does not directly double the voice.

For verses:

Doubled melody



1. I have waited, I waited **for the** Lord,
and he stooped down to me; he heard **my** cry./

Descant (verse melody in tenor accompaniment voice)



1. All your works shall thank **you, O Lord,**
and all your faithful ones **ble^ss** you./

Likewise, some of the antiphons have brief organ introductions. All of these variations should be adapted as needed to your local circumstances. If a congregation needs stronger support where a descant is written, feel free to double the melody instead; this entire Psalter rests on the assumption that melody is the primary vehicle for liturgical music, and thus congregational singing should be well-supported.

The verses are pointed generally in this manner:

Bold text indicates a rising pitch

Italicized text indicates falling pitch

Underlined text indicates a melisma (usually 2-3 notes)

Any combinations should be observed as indicated

I also encourage the accompanists and organists who use this Psalter to freely adapt what I have written to accommodate particular situations. These psalm settings came to life as melodies first, over the course of several years, and I composed or improvised accompaniments to them; sometimes sketching them out as a harmonic framework at a rehearsal, and sometimes changing my mind in the moment for a (hopefully) more inspired harmonic setting than what I had labored at in rehearsal. The essence of all music is melody, and so the accompaniment must serve it. If you find that your cantor, choir, or congregation is better served by a harmonic or rhythmic alteration in the accompaniment, by all means do as needed. My accompaniments are mostly suggestive and easily adapted. Only in a few places are the accompaniments completely integral to the performance of a particular psalm, and those are evident from the introductory phrases. Even these could be omitted, and the entire Psalter sung *a cappella* if needed, and in fact might make for a more strongly engaged congregation: to suddenly hear their own voices, unsupported, lifted up in glorious praise!

I hope this collection is edifying for you and your ecclesial community. I ask for your prayers, and please be assured of mine. “Ask and it shall be opened unto you, seek and you shall find; knock, and the door will be opened.”

Dallas Gambrell

Feast of St. Martin

November 11, 2017

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ADVENT

First Sunday of Advent Year A

Let us go re-joic - ing to the house of the Lord.

1. I rejoiced when they *said* to me,
Let us go to the house *of* the Lord.
And now our *feet are* standing
within your gates, O Je-ru-**sa**-lem
2. Jerusalem is built *as* a city
bonded as *one* together.
It is there that the *tribes* go up,
the tribes of **the** Lord.
3. For Israel's *witness* it is
to praise the name *of* the Lord.
There were set the *thrones for* judgement,
the thrones of the house **of** David.
4. For the peace of Je-ru-*sa-lem* pray,
may they prosper, *those who* love you.
May peace abide *in your* walls,
and security be in **your** towers.
5. For the sake of my fa-mi-*ly and* friends,
let me say, peace *up-on* you.
For the sake of the house of the *Lord, our* God,
I will seek good things **for** you.

First Sunday of Advent Year B

Lord, make us turn to you; let us see your face and we shall be saved.

1. O shepherd of Israel, hear us, +
enthroned on the cherubim, **shine** forth.
Rouse up your might and *come to* save us.
2. God of hosts, turn again, *we im-*plore;
look down from heav-en *and* see./
Visit this vine and protect it, + the vine your right *hand* **has** planted,
the son of man you have claimed *for yourself*.
3. May your hand be on the man at *your* **right** hand,
the son of man you have confirmed *as your* own./
And we shall never forsake *you* **a-**gain;
give us life that we may call *upon your* name.

First Sunday of Advent Year C

To you, O Lord, I lift my soul.

1. O Lord, make me **know your** ways.
Teach me *your* paths./
Guide me in your truth and teach me;+
for you are the God of **my sal**-vation.
I have hoped in you *all day* long.
2. Good and upright **is the** Lord;
he shows the *way* to sinners./
He guides the humble in **right** judgement;
to the humble he teaches *his* way.
3. All the Lord's paths are mercy and **faith-ful**-ness,
for those who keep his covenant *and com*-mands./
The Lord's secret is for **those who** fear him;
to them he reveals his *co-ve*-nant.

Second Sunday of Advent Year A

Jus-tice shall flour-ish in his time, and full-ness of peace for-ev-er.

1. *O* God, give your judgment **to the** king,
to a king's son **your** justice,
 That he may judge your people *in* justice,
 and your poor in **right** judgment.
2. *In his* days shall jus-**tice** flourish,
and great peace till the moon **is no** more.
 He shall rule from *sea* to sea,
 from the river to the bounds of **the** earth
3. *For* he shall save the needy **when they** cry,
the poor, and those **who are** helpless.
 He will have pity on the weak *and* the needy,
 and save the lives of **the** needy.
4. *May his* name en-**dure** for-ever,
his name continue **like the** sun.
 Every tribe shall be *blest* in him,
 all nations shall call **him** blessed.

Second Sunday of Advent Year B

Lord, let us see your kind - ness, and grant us your sal - va - tion.

1. I will hear what the **Lord God** speaks;
 he speaks of peace for his people **and his** faithful./
 His salvation is near for **those who** fear him
 and his glory will dwell **in our** land.
2. Merciful love and faithful-**ness have** met;
 justice and **peace have** kissed./
 Faithfulness shall spring **from the** earth,
 and justice look **down from** heaven.
3. Also the Lord will be-**stow his** bounty,
 and our earth shall **yield its** increase./
 Justice will **march be-**fore him,
 and guide his steps **on the** way.

Second Sunday of Advent Year C

The Lord has done great things for us we are filled with joy.

1. When the Lord brought back the exiles *of* Sion,
we thought *we were* dreaming.
Then was our mouth **filled** *with* laughter;
on our tongues, *songs of* joy.
2. Then the nations themselves said, what *great* deeds,
the Lord *worked for* them!
What great deeds the Lord **worked for** us!
Indeed, *we were* glad.
3. Bring back our exiles, O Lord,
as streams *in the* south.
Those who are sow-**ing** *in* tears
will sing *when they* reap.
4. They go out, they go out, full *of* tears,
bearing seed *for the* sowing;
they come back, they come back **with** *a* song,
bea-*ring their* sheaves.

Third Sunday of Advent Year A

Lord, come and save us.

The musical score is written for a single voice and piano accompaniment. The key signature has one flat (B-flat). The melody is in the soprano line, starting with a whole rest followed by a half note G4, then a quarter note A4, and ending with a half note G4. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The lyrics 'Lord, come and save us.' are placed under the first measure of the melody.

1. It is the Lord who preserves fidelity **forever**,
who does justice to those who are *oppressed*.
It is he who gives bread **to the** hungry,
the Lord who sets *prisoners* free.
2. The Lord who opens the eyes **of the** blind,
the Lord who raises up those who are *bowed* down.
It is the Lord who **loves the** just,
the Lord who protects *the* stranger.
3. The Lord upholds the orphan **and the** widow,
but thwarts the path of **the** wicked.
The Lord will **reign forever**,
the God of Sion from age *to* age.

Third Sunday of Advent Year B

My soul re - joi - ces in my God.

1. My soul proclaims the greatness **of the** Lord,
and my spirit rejoices in *God* **my** Savior./
Because he has regarded his handmaid **in her** lowliness;
behold, henceforth all generations will *call* **me** bles-sed.
2. For the Almighty has done great **things for** me
and holy *is* **his** name./
And his loving mercy is from **age to age**
for those *who* **fear** him.
3. He has filled the hungry with **good** things,
and has sent the rich a-*way* empty./
He has come to the help of Isra-**el** **his** servant,
mindful of his *lo-ving* mercy.

Cry out with joy and glad-ness: for a-mong you is the

great and ho-ly One of Is-ra-el.

1. See, God is *my sal-vation*!
I will trust and will **not** *be a-fraid*,/
for the Lord is my strength *and my* praise,
and he has been my **sal-va-tion**./
With joy you *will draw* water
from the springs of **sal-va-tion**.
2. Give thanks to the Lord, invoke his name:+
make know among the peoples *his* deeds;
proclaim that his name is **ex-al-ted**.
3. Sing to the Lord for he has *wrought* wonders;
let this be known **through** *all the* earth./
Shout aloud and sing praise,+
you who *dwelt in* Sion,
for great in your midst is the Holy One **of Is-ra-el**.

Fourth Sunday of Advent Year A

Let the Lord en - ter; he is the king of glo - ry.

The musical score is for a hymn in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto range, with a melody that is simple and hymn-like. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is likely moderate, and the style is traditional hymnody.

1. The Lord's is the earth and **its** fullness,
the world, and those who **dwell** *in* it.
It is he who set it on **the** seas;
on the rivers he **made** *it* firm.
2. Who shall climb the mountain of **the** Lord?
Who shall stand in his **ho-ly** place?
The clean of hands and pure **of** heart,
whose soul is not set on *vain* things.
3. Blessings from the Lord shall he **re-ceive**,
and right reward from the **God** *who* saves him.
Such are the people who **seek** him,
who seek the face of the **God** *of* Jacob.

Fourth Sunday of Advent Year B

For - ev - er I will sing the good-ness of the Lord.

1. *With my* chosen one I have **made a** *co-ven-*ant;
I have sworn to David *my* **servant.**/
I will establish your descendants **for-ev-**er,
and set up your throne through *all* **a-**ges.
2. *How* bles-sed the people who **know** *your* praise,
who walk, O Lord, in the *light* **of your** face,/ *who*
who find their joy every **day** *in your* name,
who make your justice their joyful **acclaim.**
3. *He will* call out to me, "You are **my** *fa-*ther,
my God, the rock of my *sal-***va-**tion."/
I will keep my faithful love for **him** *al-*ways;
with him my covenant *shall* **last.**

Fourth Sunday of Advent Year C

Lord, make us turn to you; let us see your face and we shall be saved.

1. O shepherd of Israel, hear us,+
enthroned on the cherubim, **shine** forth.
Rouse up your might and *come to* save us.
2. God of hosts, turn again, *we im-*plore;
look down from heav-en and see./
Visit this vine and protect it,+
the vine your right *hand has* planted,
the son of man you have claimed *for yourself*.
3. May your hand be on the man at *your right* hand,
the son of man you have confirmed *as your own*./
And we shall never forsake *you a-*gain;
give us life that we may call *upon your* name.

CHRISTMAS

Vigil Mass of the Nativity

For - ev - er I — will sing — the good-ness of the Lord.

The musical score consists of two systems. The first system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the piano accompaniment with similar rhythmic patterns and chordal textures.

1. *With my* chosen one I have **made a** *co-ven*-ant;
I have sworn to David *my* **servant**./
I will establish your descendants **for-ev**-er,
and set up your throne through *all* **a**-ges.
2. *How* bles-sed the people who **know** *your* praise,
who walk, O Lord, in the *light* **of your** face,/
who find their joy every **day** *in your* name,
who make your justice their joyful **ac**claim.
3. *He will* call out to me, "You are **my** *fa*-ther,
my God, the rock of my *sal*-**va**-tion."/
I will keep my faithful love for **him** *al*-ways;
with him my covenant *shall* **last**.

Midnight Mass

To-day is born— our Sa - vior, Christ the Lord.

1. O sing a new to the Lord;+
Sing to the Lord, *all the* earth.
O sing to the Lord; *bless his* name.
2. Proclaim his salvation day by day.+
Tell among the nations *his* glory,
and his wonders among *all the* peoples.
3. Let the heavens rejoice and *earth be* glad;
let the sea and all within it *thun-der* praise./
Let the land and all it *bears* rejoice.
Then will all the trees of the wood *shout for* joy.
4. At the presence of the Lord, *for he* comes,
he comes to *judge the* earth./
He will judge the world *with* justice;
he will govern the peoples *with his* truth.

Christmas Mass at Dawn

A light will shine for us this
day: the Lord is born for us.

1. The Lord is king, let earth rejoice;
let **the** many islands *be* glad.
The skies pro-claim *his* justice;
all peoples see *his* **glo**-ry.
2. Light shines forth for the just one,
and **joy** for the up-right of heart.
Rejoice in the *Lord, you* just;
to the memory of his holiness *give* **thanks**.

Christmas Mass during the Day

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (soprano) begins with the lyrics "All the ends of the earth have seen the saving power of God." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score is divided into two systems, each with a vocal line and a piano accompaniment.

1. O sing a new song to **the** Lord,
for he has *worked* wonders./
His right hand and his **holy** arm
have brought *sal*-vation.
2. The Lord has made known his **sal**-vation,
has shown his deliverance *to the* nations./
He has remembered his merci-**ful** love
and his truth for the house of *Israel*.
3. All the ends of the earth **have** seen
the salvation *of our* God./
Shout to the Lord, all the earth,+ break forth into jo-*yous* song,
and sing *out your* praise.
4. Sing psalms to the Lord with **the** harp,
with the harp and the *sound of* song.
With trumpets and the sound of **the** horn,
raise a shout before the *King, the* Lord.

Holy Family Year A

Bles-sed are those who fear the Lord and walk in his ways.

1. Blessed are all who *fear* the Lord,
and walk in **his** ways!/
By the labor of your hands *you* shall eat.
You will be blessed **and** prosper.
2. Your wife like a *fruit*-ful vine
in the heart of **your** house;/
Your children like shoots *of* the olive
around **your** table.
3. Indeed thus *shall* be bles-sed
the man who fears **the** Lord.
May the Lord bless you from Sion.+
May you see *Jerusalem* prosper
all the days of **your** life.

Holy Family Year B

The Lord re-mem-bers his cov-en-ant for - ev - er.

1. Give thanks to the Lord; *pro-claim his* name.
Make known his deeds among **the** peoples./
O sing to him, *sing his* praise;
tell all his wonder-**ful** works!
2. Glory in his *ho-ly* name;
let the hearts that seek the Lord **re-joice**./
Turn to the Lord *and his* strength;
constantly seek **his** face.
3. O children of Abraham, *his* servant,
O descendants of the Jacob **he** chose,/
he, the Lord, *is our* God;
his judgments are in all **the** earth.
4. He remembers his cove-*nant for-ever*;
the promise he ordained for a thousand ge-**ne**-rations,/
the covenant he made with *A-bra*-ham,
the oath he swore **to** Isaac.

Holy Family Year C

1. use for transition to verses 2.

Bles-sed are they who dwell in your house, O Lord. Lord.

1. How lovely is your dwelling place,
O *Lord of* hosts./
My soul is longing and yearning
for the courts of *the* Lord./
My heart and my flesh cry out
to the *liv-ing* God.

2. Blessed are they who dwell in your house,
forever singing *your* praise./
Blessed the people whose strength is in you,
whose heart is set on *pil-grim* ways.
3. O Lord God of hosts, hear my prayer;
give ear, O *God of* Jacob./
Turn your eyes, O God, our shield;
look on the face of your a-*noin*-ted.

Mary, Mother of God

The musical score is written for voice and piano. The voice part is on a single staff in treble clef. The piano accompaniment consists of two staves, treble and bass clef, grouped by a brace. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics 'May God bless us in his mer - cy.' are written under the voice staff. The score is divided into two systems, each ending with a double bar line. The first system contains the lyrics, and the second system is instrumental.

1. O God, be gracious **and** bless us
and let your face shine *up-on* us./
So will your ways be known *up-on* earth
and all nations learn *your* **salvation**.
2. Let the nations be glad and shout for joy,+
with uprightness you rule **the** peoples,
you guide the *nations* **on** earth.
3. Let the peoples praise you, **O** God;
let all the *peo-ple*s praise you./
May God still give us **his** blessing
that all the earth *may* **re-ver**e him.

Second Sunday after the Nativity

The Word of God be-came man and lived a - mong us.

The musical score consists of two systems. The first system features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line begins with a whole rest followed by a quarter note, then continues with a melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system continues the vocal melody and piano accompaniment, concluding with a final chord.

1. O Je-**ru**-salem, glorify the Lord!
O Sion, praise *your* God!
 He has **streng**-thened the bars *of your* gates;
 he has blessed your children *with*-in you.
2. He es-**tab**-lished peace on your borders;
he gives you your fill of fin-*est* wheat.
 He **sends** out his word *to the* earth,
 and swiftly runs his *com*-mand.
3. He re-**veals** his word to Jacob;
to Israel his decrees *and* judgments.
 He has **not** dealt thus with *oth-er* nations;
 he has not taught them *his* judgments.

Epiphany ABC

Lord, ev-ry na - tion on earth will a - dore — you.

1. O God, give your judgment to *the* king,
to a king's son your justice,/ 4. For he shall save the needy when *they* cry,
that he may judge your people *in* justice, the poor and those *who are* helpless./
and your poor *in right* judgment. He will have pity on the weak and *the* needy,
and save the lives *of the* needy.
2. In his days shall *justice* flourish,
and great peace till the moon *be no* more./
He shall rule from sea *to* sea,
from the river to the ends *of the* earth.
3. The kings of Tarshish and the islands shall pay *him* tribute
The kings of Sheba and Seba shall *bring him* gifts./
Before him all kings shall fall *prostrate*,
all nations shall serve him.

Baptism of the Lord Year A

The Lord will bless his people with peace.

1. As - **cribe** to the Lord, you heavenly powers,
as-cribe to the Lord glory *and* strength.
 As**cribe** to the Lord the glory *of his* name;
 bow down before the Lord, majestic *in* holiness.
2. The **voice** of the Lord upon the waters,
the Lord on the immensity of waters;
 the **voice** of the Lord *full of* power;
 the voice of the Lord, full *of* splendor.
3. The **God** of glory thunders;
in his temple they all *cry*, Glory!
 The **Lord** sat enthroned *above the* flood;
 the Lord sits as king *forever*.

Baptism of the Lord Year B

You will draw wa-ter joy-ful-ly from the springs of sal-va - tion.

1. See, God is **my sal**-vation!
 I will trust and will not *be a*-fraid./
 for the Lord is my strength **and my** praise,
 and he has been *my sal*-vation./
 With joy will **you draw** water
 from the springs *of sal*-vation.
2. Give thanks to the Lord, invoke his name;+
 make known among the peoples **his** deeds;
 proclaim that his name *is ex*-alted.
3. Sing to the Lord for he has **wrought** wonders;
 let this be known through *all the* earth./
 Shout aloud and sing praise, you who **dwel**l in Zion,
 for great in your midst is the Holy One of *Is-ra*-el.

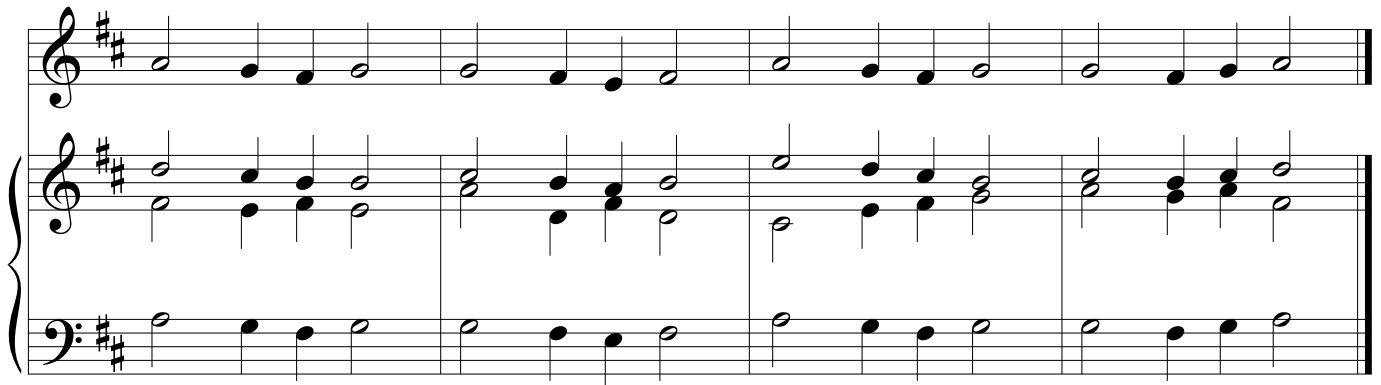
Baptism of the Lord Year C

O bless the Lord, my — soul!

1. O Lord my God, how **great** *you* are,
clothed in majes-ty *and* honor,
wrapped in light as *in a* robe!
You stretch out the *hea-vens* **like a** tent.
2. On the waters you establish your dwelling,+
you make the clouds **your** *cha-ri-ot*.
You ride on the wings *of the* wind.
You make the winds your *mes-sen-gers*,
flame and fire *your* **ser-vants**.
3. How many are your works, O Lord!+
In wisdom you **have** *made them* all.
The earth is full *of your* creatures.
Vast and wide is the span of the sea,+
with its creeping things *past* counting,
living *things* **great and** small.
4. All of these **look** *to* you
to give them their food *in due* season.
You give it, they ga-ther *it* up;
you open wide your hand, they *are* **well** filled.
5. You hid your face, they are dismayed,+
you take away their **breath**, *they* die,
returning to the dust from *which they* came.
You send forth your spirit, and they *are* cre-ated,
and you renew the *face* **of the** earth.

LENT

Ash Wednesday ABC



1. Have mercy on me, *O* God,
according to your *mer-ci-ful* love;/
1st--according to your *great com-*passion,
2nd--blot out *my trans-*gressions./
3rd--Wash me completely from my *in-i-qui-*ty,
4th--and cleanse me **from my** sin.
2. My transgressions, truly I *know* them;
my sin is always be-*fore* me./
Against you, you alone, *have I* sinned;
what is evil in your sight **I have** done.
3. Create a pure heart for me, *O* God;
renew a steadfast spirit with-*in* me./
Do not cast me away *from your* presence;
take not your holy spirit **from** me.
4. Restore in me the joy of *your sal-*vation;
sustain in me a *wil-ling* spirit./
O Lord, open *my* lips
and my mouth shall pro-**claim your** praise.

Be mer - ci - ful, O Lord, for we have sinned.

1. Have mercy on me, *O* God,
according to your *mer-ci-ful* love;/
1st--according to your *great com-*passion,
2nd--blot out *my trans-*gressions./
3rd--Wash me completely from my *in-i-qui-*ty,
4th--and cleanse me **from my** sin.
2. My transgressions, truly I *know* them;
my sin is always be-*fore* me./
Against you, you alone, *have I* sinned;
what is evil in your sight **I have** done.
3. Create a pure heart for me, *O* God;
renew a steadfast spirit with-*in* me./
Do not cast me away *from your* presence;
take not your holy spirit **from** me.
4. Restore in me the joy of *your sal-*vation;
sustain in me a *wil-ling* spirit./
O Lord, open *my* lips
and my mouth shall pro-**claim your** praise.

First Sunday of Lent Year B

Your ways, O Lord, are love and truth to those who keep your cov-e - nant.

1. O Lord, make *me* **know** *your* ways.
Teach *me* **your** paths./
Guide me in your truth, and *te ac h* me;
for you are the God *of* **my** **sal-va**-tion.
2. Remember your compassion, O Lord,+
and your *mer-ci-ful* love,
for they *are* **from** **of** old./
In your merciful love *re-mem-ber* me,
because of your good-ness, **O** Lord.
3. Good and up-*right* **is** *the* Lord;
he shows *the* **way** **to** sinners./
He guides the humble in *right judg-*ment;
to the humble he tea-*ches* **his** way.

First Sunday of Lent Year C

Be with me, Lord, — when I am in trou - ble.

1. He who dwells in the shelter of *the Most High*
and abides in the shade of *the Al-mighty*,/
Says to the Lord, "My *refuge*,
my stronghold, my God in *whom* I trust!"
2. Upon you no evil *shall* fall,
no plague ap-*proach your* tent./
For you has he commanded *his an-gels*
to keep you in *all your* ways.
3. They shall bear you upon *their* hands,
lest you strike your foot *against a* stone./
On the lion and the viper *you will* tread,
and trample the young lion *and the* serpent.
4. Since he clings to me in love, *I will* free him,
protect him, for he *knows my* name./
When he calls on me, I will an-swer him;+
I will be with him *in* distress;
I will deliver him, and give *him* glory.

Lord, let your mer-cy be on us, as we place our trust in you.

1. The word of the *Lord* is faithful,
and all his works *to be* trusted./
The Lord loves jus-tice and right,
and his merciful love *fills the* earth.
2. Yes, the Lord's eyes are on *those who* fear him,
who hope in his mer-ci-ful love,/
to rescue their *souls from* death,
to keep them a-live in famine.
3. Our soul is waiting *for the* Lord.
He is our help and our shield./
May your merciful love *be up-on* us,
as we hope in *you*, O Lord.

Second Sunday of Lent Year B

D. Gambrell

I will walk be-fore the Lord, in the land of the liv - ing.

1. I trusted, even *when* I said,
I am sore-*ly* af-flicted./
How precious in the eyes *of the* Lord
is the death *of his* faithful.
2. Your servant, Lord, your servant am I,+
the son *of your* handmaid;
you have loosened *my* bonds./
A thanksgiving sacri-*fice* I make;
I will call on the name *of the* Lord.
3. My vows to the Lord I *will ful*-fill
before *all his* people,/
in the courts of the house *of the* Lord,
in your midst, O Je-*ru-sa*-lem.

Second Sunday of Lent Year C

The Lord is my light and my sal - va - tion.

1. The Lord is my light and my salvation;
whom shall I fear?/
The Lord is the stronghold of my life;
whom should I dread?
2. O Lord, hear my voice when I call;
have mercy and answer me./
Of you my heart has spoken, Seek his face.
It is your face, O Lord, that I seek.
3. Hide not your face from me.
Dismiss not your servant in anger;/
you have been my help.
Do not abandon or forsake me.
4. I believe I shall see the Lord's goodness
in the land of the living./
Wait for the Lord; be strong;
be stouthearted and wait for the Lord!

Third Sunday of Lent Year A

If to-day you hear his voice, har-den not your hearts.

1. Come, let us ring out our joy *to* the Lord;
hail the rock **who** saves us./
Let us come into his presence, *giving* thanks;
let us hail him with a song **of** praise.
2. O come; let us bow *and* bend low
let us kneel before the God **who** made us,/
for he is our God and we the people who belong *to* his pasture,
the flock that is led by **his** hand.
3. O that today you would listen to his voice!+
Harden not your hearts *as* at Meribah,
as on that day at Massah in **the** desert.
when your forebears put me *to* the test;
when they tried me, though they saw **my** work.

Third Sunday of Lent Year B

Lord, you have the words of ev-er-lasting life.

1. The law of the **Lord is** perfect;
it re-*vives* the soul.
The decrees of the **Lord are** steadfast;
they give wisdom to the *sim*-ple.
2. The precepts of the **Lord are** right;
they glad-*den* the heart.
The command of the **Lord is** clear;
it gives *light* to the eyes.
3. The fear of the **Lord is** pure,
abiding for-*ev*-er.
The judgments of the **Lord are** true;
they are, all of *them, just*.
4. They are more to be de-**sired than** gold,
than quan-ti-*ties* of gold.
And sweeter are **they than** honey,
than honey flow-*ing from* the comb.

Third Sunday of Lent Year C

The Lord is kind and mer - ci - ful.

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The voice part begins with a rest for two measures, then enters with the melody. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The lyrics are placed below the voice staff.

1. Bless the Lord, **O my** soul,
and all within me, his *ho-ly* name./
Bless the Lord, **O my** soul,
and never forget *all his* benefits.
2. It is the Lord who for-gives **your** sins,
who heals every one *of your* ills,/
who redeems your life **from the** grave,
who crowns you with mercy *and com-*passion.
3. The Lord **does just** deeds,
gives full justice to all who *are op-*pressed./
He made known his **ways to** Moses,
and his deeds to the children of *Is-ra-el*.
4. The Lord is compassion-**ate and** gracious,
slow to anger and *rich in* mercy./
For as high as the heavens are a-**bove the** earth,
so strong his mercy for those *who fear* him.

The Lord is my shep-herd; there is noth-ing I shall want.

1. The Lord *is my* shepherd;
there is nothing **I shall** want./
Fresh and green *are the* pastures
where he gives **me re**-pose./
Near restful waters *he leads* me;
he re-**vives my** soul.
2. He guides me along *the right* path,
for the sake **of his** name./
Though I should walk in the valley of the shadow of death,+
no evil would I fear, for *you are* with me.
Your crook and your staff **give me** comfort.
3. You have prepared a table be-*fore* me
in the sight **of my** foes./
My head you have anoin-*ted with* oil;
my cup is **o-ver**-flowing.
4. Surely goodness and mercy shall *fol-low* me
all the days **of my** life.
In the Lord's own house *shall I* dwell
for length of **days un**-ending.

Fourth Sunday of Lent Year B

Ps. 137:1-2,3,4-5,6

D. Gambrell

Let my tongue be— si - lenced if I ev - er for-get you.

The musical score consists of two systems. The first system has a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The second system continues the piano accompaniment.

1. By the rivers of *Ba-by-lon*
there we sat and wept, + remembering *Si-on*;
On the poplars that **grew** there
we hung *up our* harps.
2. For it was there that they asked us, our cap-tors, **for songs**,
our oppressors, *for* joy.
"Sing to us," **they** said,
"One of *Si-on's* songs."
3. O how could we sing the song *of the Lord*
on *for-eign* soil?
If I forget you, Je-**ru-sa-lem**,
let my *right hand* wither!
4. O let my tongue cleave *to my* palate
if I remem-ber *you* not,
if I prize not Je-**ru-sa-lem**
as the first *of my* joys!

Fourth Sunday of Lent Year C

Taste and see the good - ness of the Lord.

1. I will bless the Lord at **all** times;
praise of him is always **in my** mouth./
In the Lord my soul shall **make its** boast;
the humble shall hear **and be** glad.
2. Glorify the **Lord with** me;
together let us **praise his** name./
I sought the Lord and he **an-swered** me;
from all my terrors he **set me** free.
3. Look toward him and be **ra-di**-ant;
let your faces not **be a**-bashed./
This lowly one called; the **Lord** heard
and rescued him in all **his dis**-tress.

Fifth Sunday of Lent Year A

With the Lord there is mer-cy and full-ness of re-demp-tion.

1. Out of the depths I cry to *you*, O Lord;
 Lord, *hear* my voice!
 O let your ears *be at-tentive*
 to the sound *of my* pleadings.
2. If you, O Lord, should mark in-*iq-ui*-ties,
 Lord, *who* could stand?
 But with you is *found for*-givenness,
 that you may *be re*-vered.
3. I long for *you*, O Lord,
 my soul longs *for* his word.
 My soul hopes in the Lord+
 more than watch-*men for* daybreak.
 Let Israel hope *for the* Lord.
4. For with the Lord, *there* is mercy,
 in him is *plentif-ful* redemption.
 It is he who will redeem *Is-ra-el*
 from all its i-*ni-qui*-ties.

Fifth Sunday of Lent Year B

Cre-ate a clean heart in me, O God.

1. Have mercy on me, **O** God,
according to your mer-ci-ful love;/
according to your great **com**-passion,
blot out *my trans*-gressions./
Wash me completely from my i-ni-**qui**-ty,
and cleanse me *from my* sin.
2. Create a pure heart for me, **O** God;
renew a steadfast spirit with-in me./
Do not cast me away from **your** presence;
take not your holy spirit *from* me.
3. Restore in me the joy of your **sal**-vation;
sustain in me a *wil-ling* spirit./
I will teach transgressors **your** ways,
that sinners may re-**turn** to you.

The Lord has done great things for us we are filled— with joy.

1. When the Lord brought back the exiles *of* Sion,
we thought *we were* dreaming.
Then was our mouth **filled** *with* laughter;
on our tongues, *songs of* joy.
2. Then the nations themselves said, what *great* deeds,
the Lord *worked for* them!
What great deeds the Lord **worked for** us!
Indeed, *we were* glad.
3. Bring back our exiles, O Lord,
as streams *in the* south.
Those who are sow-**ing** *in* tears
will sing *when they* reap.
4. They go out, they go out, full *of* tears,
bearing seed *for the* sowing;
they come back, they come back **with** *a* song,
bea-*ring their* sheaves.

HOLY WEEK

Palm Sunday ABC

My God, my God,— why have you a-band - oned me?

My God, my God,— why have you a-band - oned me?

3

1. All who see me deride me;
they curl their lips, they **toss** *their* heads;
He trusted in the Lord, let **him** save him;
let him release him, for in him *he* delights.
2. For dogs have surrounded me;
a band of the wicked **besets** me.
They tear holes in my **hands** *and my* feet;
I can count every one *of my* bones.
3. They divide my clothing among them,
they cast lots **for** *my* robe.
But you, O Lord, do not stay **a**far off;
my strength, make *haste to* help me!
4. I will tell of your name to my kin,
and praise you in the midst of **the** *assembly*.
You who fear the Lord, give him praise;+
all descendants of Jacob, give **him** *glory*;
revere him, all you descendants of *Is-ra-el*.

Holy Thursday

Our bless - ing cup is a com-mun-ion with the blood of Christ.

1. How can I re-pay *the* Lord
for all his good-ness *to* me?
The cup of salvation *I will* raise;
I will call on the name **of the** Lord
2. How precious in the eyes *of the* Lord
is the death *of his* faithful.
Your servant am I, the son *of your* handmaid;
you have loosened **my** bonds.
3. A thanksgiving sacri-five *I* make;
I will call on the name *of the* Lord.
My vows to the Lord *I will ful-fill*
before **all his** people.

Good Friday

Fa - ther, in-to your hands I com-mend my spi - rit.

1. In you, O Lord, I take refuge.+
 Let me never be **put to** shame.
 In your justice, **set me** free.
 Into your hands I com-*mend my* spirit.
 You will redeem me, O Lord, O faith-**ful** God.
2. Because of all my foes I have become an object **of re-proach**,
 an object of scorn to my neighbors and of fear **to my** friends.
 Those who see me in the street *flee from* me.
 I am forgotten, like someone dead,+
 and have become like a bro-**ken** vessel.
3. But as for me, I trust in **you, O** Lord;
 I say, you **are my** God.
 My lot is in your hands,+
 deliver me from the hands of my *e-ne-mies*
 and those who **pur-sue** me.
4. Let your face shine **on your** servant.
 Save me in your merci-**ful** love.
 Be strong, let your *heart take* courage,
 all who hope in **the** Lord.

Lord, send out your spi - rit, and re-new the face of the earth.

3

1. Bless the Lord, **O** my soul!
O Lord my God, how *great* you are./
clothed in majes-ty *and* honor,
wrapped in light as with **a robe!**
2. You set the earth on **its foun-da-tion**,
immovable from *age to age*./
You wrapped it with the depths *like a cloak*;
the waters stood higher than **the moun-tains**.
3. You make the spring gush forth **in the** valleys;
they flow in be-*tween* **the hills**./
There the birds of heaven *build their* **nests**;
from the branches they sing **their song**.
4. From your dwelling you wa-**ter the** hills;
by your works the earth *has its* fill./
You make the grass grow for the cattle + and plants to serve *man-kind's* **need**,
that he may bring forth bread from **the earth**.
5. How many are your **works, O Lord!**
In wisdom you have *made* **them all**./
The earth is full *of your* **crea-tures**.
Bless the Lord, **O my soul**.

Easter Vigil I option B

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "The earth is full of the goodness of the Lord." The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The music is in a simple, hymn-like style with a steady rhythm.

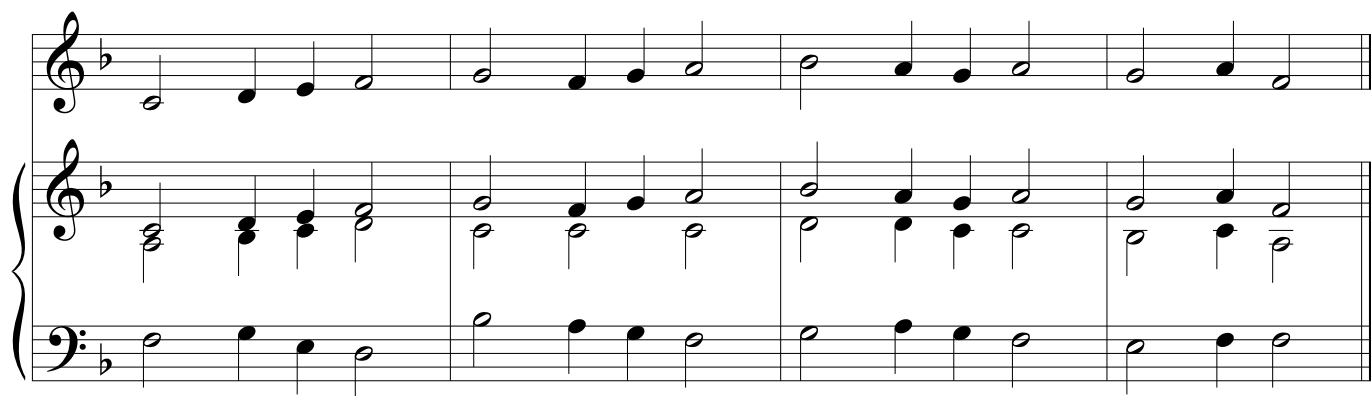
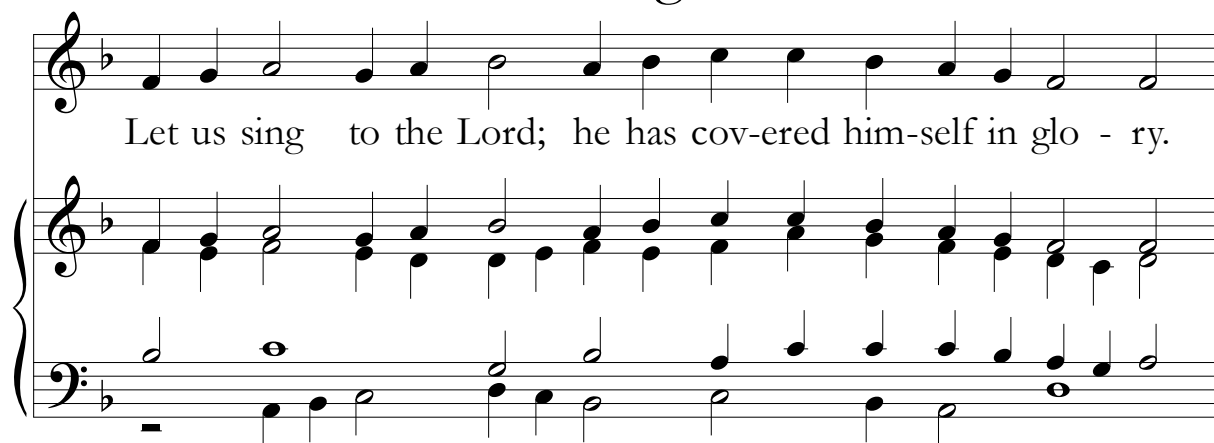
1. The word of the Lord **is** faithful,
and all his works **to** *be* trusted./
The Lord loves justice **and** right,
and his merciful love **fills** *the* earth.
2. By the word of the Lord the heavens **were** made,
by the breadth of his mouth **all** *their* host./
As in a flask, he collects the waves of **the** ocean;
he stores up the depths **of** *the* sea.
3. Blessed the nation whose God is **the** Lord,
the people he has chosen as his **he-ri**-tage./
From the heavens the Lord **looks** forth;
he sees all the chil-**dren** *of* men.
4. Our soul is waiting for **the** Lord.
He is our help **and** *our* shield./
May your merciful love be up-**on** us,
as we hope in **you**, O Lord.

Easter Vigil II

You are my in - her - i - tance, O Lord.

1. O Lord, it is you who are my **portion** and cup;
you yourself who **secure** my lot.
I keep the Lord before me always;
with him at my right hand, I shall not be moved.
2. And so, my heart rejoices, my **soul** is glad;
even my flesh shall **rest** in hope.
For you will not abandon my soul to hell,
nor let your holy one see corruption.
3. You will show me the **path** of life,
the fullness of joy **in** your presence,
(-----)
at your right hand, bliss forever.

Easter Vigil III



1. Let us sing to the Lord for he has gloriously **tri**-umphed;
 horse and rider he has hurled in-**to the** sea.
 The Lord is my strength *and my* might;
 (2nd) he has become **my sal**-vation.
 (3rd) This is my God and I will *praise* him;
 my father's god, and I will **ex**-alt him.
2. The Lord is a warrior; the Lord **is his** name.
 The chariot of Pharaoh **and his** army
 he has cast in-*to the* sea.
 The pick of his army are drowned in **the** sea.
3. The deeps hide them; they sank **like a** stone.
 Your right hand, Lord, glorious **in its** power,
 (.....)
 your right hand, Lord, has shattered the e-**ne**-my.
4. You will bring them in **and** plant them
 upon the mount of your in-**her-i**-tance.
 The place which you, O Lord have made your dwelling,+
 the holy place, O Lord, your hands *have es*-tablished.
 The Lord will reign forever **and** ever.

Easter Vigil IV

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems. The first system has a vocal line with the lyrics "I will praise you, Lord, for you have res-cued me." and a piano accompaniment. The second system continues the piano accompaniment with four measures of chords and a bass line.

1. I will extol you, Lord, for you have *raised* me up,
and have not let my enemies rejoice *o-ver* me.
O *Lord*, you have lifted my soul *from the* grave,
restored me to life from those who sink into **the** pit.
2. Sing psalms to the Lord, you *faithful* ones;
give thanks to his *ho-ly* name.
His *an-ger* lasts a moment; his favor *all through* life.
At night come tears, but dawn **brings** joy.
3. Hear, O Lord, and have mercy *on* me;
be my helper, *O* Lord.
You have *changed* my mourning *in-to* dancing.
O Lord my God, I will thank you **for-ever**.

Easter Vigil V

You will draw wa-ter joy-ful-ly from the springs of sal-va - tion.

1. See, God is **my sal-vation!**
 I will trust and will not *be a-fraid.*/
 for the Lord is my strength **and my** praise,
 and he has been *my sal-vation.*/
 With joy will **you draw** water
 from the springs *of sal-vation.*
2. Give thanks to the Lord, invoke his name;+
 make known among the peoples **his** deeds;
 proclaim that his name *is ex-*alted.
3. Sing to the Lord for he has **wrought** wonders;
 let this be known through *all the* earth./
 Shout aloud and sing praise, you who **dwelt in** Zion,
 for great in your midst is the Holy One of *Is-ra-el.*

Easter Vigil VI

Lord, you have the words of ev-er - lasting life.

5

1. The law of the **Lord is** perfect;
it re-vives *the* soul.
The decrees of the **Lord are** steadfast;
they give wisdom to *the sim*-ple.
2. The precepts of the **Lord are** right;
they glad-den *the* heart.
The command of the **Lord is** clear;
it gives *light* to *the* eyes.
3. The fear of the **Lord is** pure,
abiding for-*ev*-er.
The judgements of the **Lord are** true;
they are, all of *them*, **just**.
4. They are more to be de-sired than gold,
than quan-ti-ties of gold.
And sweeter are **they than** honey,
than honey flow-ing **from** *the* comb.

Easter Vigil VII option A

Like a deer that longs for run-ning streams, my soul longs for you, my God.

1. My soul is thirs-*ting* for God,
the liv-**ing** God.
When can I enter *and ap*-pear
before the face **of** God?
2. For I would go to the place of your *won-drous* tent,
all the way to the house **of** God,
amid cries of gladness *and thanks*-giving,
the throng keeping joyful fes-**ti**-val.
3. O send forth your light *and your* truth;
they will guide **me** on.
They will bring me to your *ho-ly* mountain,
to the place where **you** dwell.
4. And I will come to the al-*tar of* God,
to God, my joy **and** gladness.
To you will I give thanks *on the* harp,
O God, **my** God.

Easter Vigil VII option B

Cre-ate a clean heart in me, O God.

1. Create a pure heart for me, **O** God;
renew a steadfast spirit with-*in* me./
Do not cast me away from **your** presence;
take not your holy spirit *from* me.
2. Restore in me the joy of your **sal**-vation;
sustain in me a *wil-ling* spirit./
I will teach transgressors **your** ways,
that sinners may re-**turn** to you.
3. For in sacrifice you take **no de**-light;
burnt offering from me would not *please* you./
My sacrifice to God, a broken spirit:+ a broken and **hum-bled** heart,
O God, you *will not* spurn.

EASTER

Easter Sunday

This is the day the Lord has made; — let us re-joice and be glad.

1. **Give** praise to the Lord, **for** he *is* good;
his mercy endures *for-ev-er*./
Let the house of Is-**ra-el** say,
his mercy endures *for-ev-er*.
2. **The** Lord's right hand has **done** *migh-ty* deeds;
his right hand is *ex-al*-ted./
I shall not die, I **shall** *live*
and re-count the *deeds of the* Lord.
3. **The** stone that the builders **re-jec**-ted
has be-come *the cor-ner*-stone./
By the Lord **has** *this been* done,
a marvel in *our eyes*.

Second Sunday of Easter Year ABC

Give thanks to the Lord for he is good; his love is ev-er last - ing.

1. Let the house of Is-**ra-el** say,
his mercy en-**dures for**-ever.
Let the house of Aaron say; "His mercy endures for-*ev*-er."
Let those who fear the Lord say: "His mercy endures **for**-ever."
2. I was thrust down, thrust **down and** falling
but the Lord **was my** helper.
The Lord is my strength and my song; he *was my* savior.
There are shouts of joy and salvation in the tents of **the** just.
3. The stone that the buil-**ders re**-jected
has become the **cor-ner**-stone.
By the Lord has this been done, a marvel *in our* eyes.
This is the day the Lord has made; let us rejoice and be glad **in** it.

Third Sunday of Easter Year A

Lord, you will show us the path of life.

1. Preserve me, O God, for in you I **take** refuge.
I say to the Lord, "*You are my Lord.*"/
O Lord, it is you who are my portion **and** cup;
you yourself who se-**cure** my lot.
2. I will bless the Lord who gives **me** counsel,
who even at *night* **di-rects** *my* heart./
I keep the Lord before **me** always;
with him at my right hand, *I shall not be* moved.
3. And so, my heart rejoices, my soul **is** glad;
even my *flesh* **shall** *rest in* hope./
For you will not abandon my soul *to* hell,
nor let your holy one see **cor-rup-**tion.
4. You will show me the path **of** life,
the fullness of joy in your presence,+
at your right hand, *bliss* **for-ev-**er.

Third Sunday of Easter Year B

Lord, let your face— shine on us.

The musical score consists of two systems. The first system has a vocal line in G major (one sharp) and a piano accompaniment. The vocal line is a simple melody with a long note on 'face'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The second system continues the melody and accompaniment, ending with a double bar line.

1. I called, the God of justice **gave me** answer,
from anguish you released me, have mercy *and hear me!*
2. Know that the Lord works wonders for his **faith-ful** one;
the Lord will hear me whenever *I call him.*
3. "What can bring us happiness?" **ma-ny** say.
Lift up the light of your face *on us, O Lord.*
4. In peace I will lie down and **fall a**-sleep,
for you alone, O Lord, make me dwell *in safe-ty.*

Third Sunday of Easter Year C

I will praise you, Lord, for you have res-cued me.

1. I will extol you, Lord, for you have *raised* me up,
and have not let my enemies rejoice *o-ver* me.
O Lord, you have lifted my soul *from the* grave,
restored me to life from those who sink into **the** pit.
2. Sing psalms to the Lord, you *faithful* ones;
give thanks to his *ho-ly* name.
His *an-ger* lasts a moment; his favor *all through* life.
At night come tears, but dawn **brings** joy.
3. Hear, O Lord, and have mercy *on* me;
be my helper, *O* Lord.
You have *changed* my mourning *in-to* dancing.
O Lord my God, I will thank you **for-ever**.

The Lord is my shep-herd; there is noth-ing I shall want.

1. The Lord *is my* shepherd;
there is nothing **I shall** want./
Fresh and green *are the* pastures
where he gives **me re**-pose./
Near restful waters *he leads* me;
he re-vives **my** soul.
2. He guides me along *the right* path,
for the sake **of his** name./
Though I should walk in the valley of the shadow of death,+
no evil would I fear, for *you are* with me.
Your crook and your staff **give me** comfort.
3. You have prepared a table be-*fore* me
in the sight **of my** foes./
My head you have anoin-*ted with* oil;
my cup is **o-ver**-flowing.
4. Surely goodness and mercy shall *fol-low* me
all the days **of my** life.
In the Lord's own house *shall I* dwell
for length of **days un**-ending.

Fourth Sunday of Easter Year B

The stone re-jec-ted by the build-ers has be-come the cor-ner - stone.

1. Give praise to the Lord for **he is** good;
his mercy endures **for-ev-er.**/
It is better to take refuge **in the** Lord
than to trust **in man,**/
it is better to take refuge **in the** Lord
than to trust **in prin-ces.**
2. I will thank you, for **you have** answered,
and you are **my sav-ior.**/
The stone that the build-ers re-jected
has become **the cor-ner-stone.**/
By the Lord has **this been** done,
a marvel in **our eyes.**
3. Blest is he who comes in the name **of the** Lord.
We bless you from the house of **the Lord.**/
You are my God, I **praise** you.
My God, I **ex-alt** you./
Give praise to the Lord, for **he is** good;
his mercy endures **for-ev-er.**

Fourth Sunday of Easter Year C

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems. The first system includes a vocal line with the lyrics "We are his peo - ple, the sheep of his flock." and a piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps. The second system continues the piano accompaniment with a treble and bass clef, also in D major.

1. Cry out with joy to the Lord, **all** the earth.
Serve the Lord *with* gladness.
Come before him, singing **for** joy.
2. Know that he, the **Lord**, is God.
He made us; we belong *to* him.
We are his people, the sheep *of* **his** flock.
3. Indeed, how good **is the** Lord,
Eternal his merci-*ful* love.
He is faithful from age **to** age.

Fifth Sunday of Easter Year A

Lord, let your mer-cy be on us, as we place our trust in you.

1. Ring out your joy to the Lord, O *you* just;
for praise is fitting for the *up*-right./
Give thanks to the Lord *up-on the* harp;
with a ten-stringed lute *sing him* songs.
2. The word of the *Lord is* faithful,
and all his works *to be* trusted./
The Lord loves *jus-tice and* right,
and his merciful love *fills the* earth.
3. Yes, the Lord's eyes are on *those who* fear him,
who hope in his merci-*ful* love./
to rescue their *souls from* death,
to keep them a-*live in* famine.

Fifth Sunday of Easter Year B

I will praise you, Lord, in the as-semb-ly of your peo - ple.

1. My vows I will pay before those *who* fear him.
The poor shall eat and shall **have** *their* fill./
They shall praise the Lord, those *who* seek him.
May their hearts live on forever and **e**-ver!
2. All the earth shall remember and return to *the* Lord,
all families of the nations worship be-**fore** him./
They shall worship him, all the mighty of *the* earth;
before him shall bow all who go down **to** *the* dust.
3. And my soul shall live *for* him,
my descendants **serve** him./
They shall tell of the Lord to generations yet *to* come,
declare his saving justice to peoples **yet** *un*-born.

The musical score is written in D major (two sharps) and 4/4 time. The vocal line (treble clef) begins with the lyrics "I will praise your name for - ev - er, O Lord." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in D major. The score consists of two systems of staves, each with a vocal line and a piano accompaniment.

1. The Lord is kind and full **of com-**passion,
slow to anger, abound-*ing* **in** mercy.
How good is the *Lord* **to** all,
compassionate to all **his** creatures.
2. All your works shall thank you, **O** Lord,
and all your faithful ones **ble**ss you.
They shall speak of the glory *of* **your** reign,
and declare your migh-**ty** deeds.
3. To make known your might to the children **of** men,
and the glorious splendor *of* **your** reign.
Your kingdom is an ever-*last-ing* kingdom;
your rule endures for all ge-**ne-**rations.

Sixth Sunday of Easter Year A

Let all the earth cry out to God with joy!

1. Cry out with joy to God, **all** the earth;
O sing to the glory of *his* name.
O render him *glorious* praise.
Say to God, how awesome **your** deeds.
2. Before you all the earth shall **bow** down,
shall sing to you, sing to *your* name!
Come and see the *works* of God:
awesome his deeds among the children **of** men.
3. He turned the sea into **dry** land;
they passed through the river *on* foot.
Let our joy, then, *be* in him;
he rules forever by **his** might.
4. Come and hear, all who **fear** God;
I will tell what he did for *my* soul.
Blest be God, who did not *reject* my prayer,
nor withhold from me his **merciful** love.

Sixth Sunday of Easter Year B

D. Gambrell

The Lord has re-vealed to the na - tions his sa - ving pow'r.

1. O sing a new song **to the** Lord,
for he has **worked** wonders./
His right hand and his **ho-ly** arm
have brought **salvation**.
2. The Lord has made known **his sal**-vation,
has shown his deliverance to **the** nations./
He has remembered his mer-ci-**ful** love
and his truth for the house of Israel.
3. All the ends of the earth **have** seen
the salvation of **our** God./
Shout to the Lord, all the earth,+
break forth into **joy-ous** song,
and sing out **your** praise.

Sixth Sunday of Easter Year C

O God, let all the na - tions praise you.

1. O God, be gracious *and* bless us
and let your face shine *upon* us.
So will your ways be known upon earth
and all nations learn your salvation.
2. Let the nations be glad and *shout for* joy,
with uprightness you *rule the* peoples;
(-----)
you guide the nations **on** earth.
3. Let the peoples praise you, *O* God;
let all the peoples *praise* you.
May God still give *us his* blessing
that all the ends of the earth may **re-vere** him.

Ascension of the Lord Year ABC

God mounts his throne with shouts of joy; a blare of trum-pets for the Lord.

The musical score is written for voice and piano. The key signature is D major (two sharps). The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are placed below the voice staff.

1. All peoples, **clap** *your* hands.
Cry to God with *shouts of joy!*/
For the Lord, the Most **High**, *is* awesome;
the great king over *all the* earth.
2. God goes up with **shouts** *of joy*;
The Lord goes up with *trum-pet* blast./
Sing praise for God; **sing** praise!
Sing praise to our king; *sing* praise!
3. God is king of **all** *the* earth;
sing praise with *all your* skill./
God reigns over **the** nations;
God sits upon his *ho-ly* throne.

I be-lieve that I shall see the good things of the Lord, in the land of the liv-ing.

1. The Lord is my light and *my* **sal**-vation;
whom *shall* I fear?/
The Lord is the stronghold *of my* life;
whom *should* I dread?
2. There is one thing I ask *of the* Lord,
only this *do* I seek:/
to live in the house *of the* Lord
all the days *of my* life,/
to gaze on the beauty *of the* Lord,
to inquire *at his* temple.
3. O Lord, hear my voice *when* I call;
have mercy and *an-swer* me./
Of you my *heart has* spoken,
Seek *his* face.

Seventh Sunday of Easter Year B

The Lord has set his throne in hea - ven.

1. Bless the Lord, **O** my soul,
and all within me, his **ho-ly** name.
Bless the Lord, *O my* soul,
and never forget all his be-**ne**-fits.
2. For as the heavens are high a-**bove** the earth,
so strong his mercy for **those** who fear him.
As far as the east is *from the* west,
so far from us does he remove our **trans**-gressions.
3. The Lord has fixed his **throne in** heaven,
and his kingdom is ruling **o-ver** all.
Bless the Lord, all *you his* angels,
mighty in power, fulfilling **his** word.

The Lord is king; the most high o-ver all the earth.

The first system of the musical score is for the first line of the hymn. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The lyrics are written below the vocal line. The system ends with a double bar line.

1. The Lord is king, let earth rejoice;
let the many islands *be* glad.
Justice and right are the foundation of **his** *throne*.
2. The skies proclaim his justice;
all peoples *see his* glory.
All you angels, wor-**ship** *him*.
3. For you indeed are the Lord,
the most high above *all the* earth,
exalted far above **all** *gods*.

Pentecost Vigil I

D. Gambrell

Bles-sed the peo-ple the Lord has cho-sen to be his own.

1. The Lord frustrates the designs of the nations;
he defeats the plans of the *peo*-ples./
The designs of the Lord stand forever,
the plans of his heart from age *to* age.
2. Blessed the nation whose God is the Lord,
the people he has chosen as his he-*ri*-tage./
From the heavens the Lord looks forth;
he sees all the children *of* men.
3. From the place where he dwells he gazes
on all the dwellers on *the* earth,/
he who shapes the hearts of them all,
and considers all *their* deeds.

Pentecost Vigil II

Glo - ry and praise for - ev - er.

1. Blest are you, O Lord, the God **of** our ancestors,
to be praised and highly exalted **for**-ever;
Blest is your holy and **glo-rious** name
to be highly praised and exalted **for**-ever.
2. Blest are you in temple of your **ho-ly** glory;
to be highly praised and glorified **for**-ever.
3. Blest are you on the throne **of** your kingdom,
to be praised and highly exalted **for**-ever.
4. Blest are you who look into the depths+
seated upon the **che-ru**-bim,
to be praised and highly exalted **for**-ever.

Pentecost Vigil III

Give thanks to the Lord, his love is ev-er-las - ting.

1. Let the redeemed of the Lord *say* this,
those he redeemed from the hand of **the** *foe*,/
and gathered from *far-off* lands,
from east and west, north **and** *south*.
2. They wandered in a *bar-ren* desert,
finding no way to a city they **could** *dwell* in./
Hungry they were *and* thirsty;
their soul was fainting with-**in** *them*.
3. Then they cried to the Lord *in their* need,
and he rescued them from their **dis**-*tress*,/
and he guided them along a *straight* path,
to reach a city they **could** *dwell* in.
4. Let them thank the Lord *for his* mercy,
his wonders for the children **of** *men*,/
for he satisfies the *thir-s*ty soul,
and the hungry he fills with **good** *things*.

Lord, send out your spi - rit, and re-new the face of the earth.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes. The piece concludes with a final cadence on a whole note G4.

1. Bless the Lord, **O** my soul!
 O Lord my God, how *great* **you are**,
 clothed in majes-ty and **ho**-nor,
 wrapped in light as with a *robe*!
2. How many are your **works**, **O Lord**!
 In wisdom you have *made* **them all**.
 The earth is full of *your* **crea**-tures.
 Bless the Lord, **O my** soul.
3. All of these **look to you**
 to give them their food *in* **due** sea-son.
 You give it, they *ga-ther it up*;
 you open wide your hand, they are **well** filled.
4. You take away their breath, **they** die,
 returning to the dust from *which* they came.
 You send forth your spirit, and they *are* **cre-a**-ted,
 and you renew the face of **the** earth.

Lord, send out your spi - rit, and re-new the face of the earth.

1. Bless the Lord, **O** my soul!
O Lord my God, how *great* you are./
clothed in majes-ty *and* honor,
wrapped in light as with **a robe!**
2. You set the earth on **its foun-da-tion**,
immovable from *age to age*./
You wrapped it with the depths *like a cloak*;
the waters stood higher than **the moun-tains**.
3. You make the spring gush forth **in the** valleys;
they flow in be-*tween* **the hills**./
There the birds of heaven *build their* **nests**;
from the branches they sing **their song**.
4. From your dwelling you wa-**ter the** hills;
by your works the earth *has its* fill./
You make the grass grow for the cattle + and plants to serve *man-kind's* **need**,
that he may bring forth bread from **the earth**.
5. How many are your **works, O Lord!**
In wisdom you have *made* **them all**./
The earth is full *of your* **crea-tures**.
Bless the Lord, **O my soul**.

ORDINARY TIME

YEAR A

Second Sunday Year A

Here am I, — Lord; I come to do your will.

1. I have waited, I waited **for the** Lord,
and he stooped down to me; he heard **my** cry./
He put a new song in-**to my** mouth;
praise of **our** God.
2. You delight not in sacrifice and **of-fer**-ings,
but in an o-**pen** ear./
You do not ask for holo-**caust and** victim.
Then I said, "See, I **have** come."
3. In the scroll of the book it stands written **of** me:
"I delight to do your will, O my God;+
your instruction lies deep **with-in** me."
4. Your justice I have proclaimed in the **great as**-sembly;
My lips I have not sealed; you know it, **O** Lord."

Third Sunday Year A

The musical score is written for a voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The lyrics are: "The Lord is — my light and my sal - va - tion." The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The first system covers the first two measures of the voice part, and the second system covers the next two measures.

1. The Lord is my light and *my sal*-vation;
whom *shall* I fear?/
The Lord is the stronghold *of my* life;
whom *should* I dread?
2. There is one thing I ask *of the* Lord;
only this *do* I seek:/
to live in the house *of the* Lord
all the days *of my* life,/
to gaze on the beauty *of the* Lord,
to inquire *at his* temple.
3. I believe I shall see the Lord's goodness
in the land *of the* living./
Wait for the Lord; be strong;
be stouthearted and wait *for the* Lord!

Fourth Sunday Year A

Bles-sed are the poor in spi-rit; the king-dom of hea-ven is theirs!

1. The Lord preserves fide-li-ty *for-ever*,
the Lord does justice to those who *are op-pressed*./
It is he who gives bread *to the* hungry,
the Lord who sets *pris'-ners* free.
2. The Lord who opens the eyes *of the* blind,
the Lord who raises up those who *are bowed* down./
It is the Lord who *loves the* just,
the Lord who *pro-TECTS the* stranger.
3. The Lord upholds the orphan *and the* widow,
but thwarts the path *of the* wicked./
The Lord will *reign for-ever*,
the God of Sion from *age to* age.

Fifth Sunday Year A

The just man is a light in dark-ness to the up - right.

1. A light rises in the darkness **for the** upright;
 he is generous, merci-ful *and* just./
 It goes well for the man who deals generous-ly **and** lends,
 who conducts his af-fairs *with* justice.
2. He will never **be** moved;
 forever shall the just be *re*-membered./
 He has no fear of **e-vil** news;
 with a firm heart, he trusts in *the* Lord.
3. With a steadfast heart he **will not** fear;
 openhanded, he gives to *the* poor./
 His justice stands **firm for**-ever;
 His might shall be exal-ted *in* glory.

Sixth Sunday Year A

Bles-sed are they who fol-low the law of the Lord.

1. Blessed are those whose *way* is blameless;
who walk in the law of **the** Lord.
Blessed are those who keep *his de-crees*!
With all their hearts **they seek** him.
2. You have laid *down your* precepts
to be faithful-**ly** kept.
May my *ways be* firm
in keeping **your** statutes.
3. Deal bountifully *with your* servant,
that I may live and keep **your** word.
Open my eyes, that *I may* see
the wonders **of your** law.
4. Lord, teach me the way *of your* statutes,
and I will keep them to **the** end.
Grant me insight that I may *keep your* law,
And observe it whole-**heart-ed-ly**.

Seventh Sunday Year A

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the voice part, starting on a whole rest, then moving to a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics 'The Lord is kind and mer-ci-ful.' are written below the voice staff.

1. Bless the Lord, **O my** soul,
and all within me, his *ho-ly* name./
Bless the Lord, **O my** soul,
and never forget *all his* benefits.
2. It is the Lord who for-**gives your** sins,
who heals every one *of your* ills,/
who redeems your life **from the** grave,
who crowns you with mercy *and com-*passion.
3. The Lord is compassion-**ate and** gracious,
slow to anger and *rich in* mercy./
He does not treat us according **to our** sins,
nor repay us according *to our* faults.
4. As far as the east is **from the** west,
so far from us does he remove *our trans-*gressions./
As a father has compassion **on his** children,
the Lord's compassion is on those *who* fear him.

Eighth Sunday Year A

Rest in God a - lone, my — soul.

1. In God alone is my *soul at rest*;
my salvation *comes from* him./
He alone is my rock, *my sal-vation*,
my fortress; never *shall I* falter.
2. In God alone be at *rest, my* soul,
for my hope is *from* him./
He alone is my rock, *my sal-vation*,
my fortress; never *shall I* falter.
3. In God is my salvation and glory, my *rock of* strength;
in God is *my* refuge./
Trust him at all times, *O* people.
Pour out your hearts before him, for God *is our* refuge.

Ninth Sunday Year A

Lord, be my rock of re - fuge.

1. **In** you, O Lord, I **take** *re-fuge*.
Let me never be *put* to shame./
In your justice, set **me** *free*;
in-cline your ear to me, and speedily *res-cue* me.
2. **Be** a rock of refuge **for** me,
a mighty stronghold to *save* me./
For you are my rock, **my** *strong-hold*!
Lead me, guide me, for the sake *of your* name.
3. **Let your** face shine on **your** *ser-vant*.
Save me in your merci-*ful* love./
Be strong, let your heart **take** *cou-rage*,
all who hope *in the* Lord.

Tenth Sunday Year A

To the up - right I will show the sa - ving pow'r of God.

1. The **God** of gods, the Lord,+
has spoken and summoned the earth,
from the rising of the sun to *its* setting.
I **do** not rebuke you for your sac-*ri-fi*-ces;
your offerings are always *be-fore* me.
2. Were I **hun**-gry, I would not tell you,
for the world and its fullness *is* mine.
Do I eat the *flesh* of bulls,
or drink the blood *of* goats?
3. Give **your** praise as a sacrifice to God,
and ful-fill your vows to the *Most* High.
Then **call** on me in the day *of dis*-tress.
I will deliver you and you *shall* honor me.

Eleventh Sunday Year A

We are his peo - ple, the sheep of his flock.

1. Cry out with joy to the Lord, **all** the earth.
Serve the Lord *with* gladness.
Come before him, singing **for** joy.
2. Know that he, the **Lord**, is God.
He made us; we belong *to* him.
We are his people, the sheep *of* **his** flock.
3. Indeed, how good **is the** Lord,
Eternal his merciful love.
He is faithful from age **to** age.

Twelfth Sunday Year A

D. Gambrell

Lord, in your great love, an - swer me.

1. It is for you that *I* suf-fer taunts,
that shame has co-vered my face./
To my own kin I have become *an* outcast,
a stranger to the children of *my* mo-ther./
Zeal for your house *con*-sumes me,
and taunts against you fall on me.
2. But I pray *to you*, O Lord,
for a time of *your* fa-vor./
In your great mercy, answer me, O God,
with your salvation that *ne*-ver fails./
Lord, answer, for your mer-*cy* is kind;
in your great compassion, turn towards me.
3. The poor when they see it will *be* glad,
and God-seeking *hearts* will re-vive;/
for the Lord listens to *the* nee-dy,
and does not spurn his *own* in their chains./
Let the heavens and the *earth* give *him* praise,
the seas and everything that *moves* in them.

For - ev - er I will sing the good-ness of the Lord.

1. *I will* sing forever of your mer-**cies**, *O* Lord;
through all ages my mouth will proclaim your *fi-de-li*-ty.
I have declared your mercy is established **for-ev**-er;
your fidelity stands firm as *the* **hea**-vens.
2. *How* blessed the people who **know** *your* praise,
who walk, O Lord, in the *light* **of** *your* face,
who find their joy every **day** *in your* name,
who make your justice their joyful **ac**claim.
3. *For* you are the glory **of** *their* strength;
by your favor it is that our might is *ex-al*-ted.
Be-hold, the **Lord** *is our* shield;h
he is the Holy One of *Israel*, **our** king.

Fourteenth Sunday Year A

I will praise your name for-ev - er, my King and my God.

1. I will extol you, my **God and** king,
and bless your name forever **and** ever.
I will bless you day *af-ter* day,
and praise your name forever **and** ever..
2. The Lord is kind and full **of com-**passion,
slow to anger, aboun-**ding in** mercy.
How good is the *Lord to* all,
compassionate to **all his** creatures.
3. All your works shall thank **you, O** Lord,
and all your faithful ones **ble**ss you.
They shall speak of the glory *of your* reign,
and declare your **migh-ty** deeds.
4. The Lord is faithful in **all his** words,
and holy in **all his** deeds.
The Lord supports *all who* fall,
and raises up those who **are bowed** down.

Fifteenth Sunday Year A

The seed that falls on good ground will yield a fruit-ful har - vest.

1. You visit the earth, *give it* water;
you fill it **with** riches./
God's ever-flowing water *brims* over
to pre-**pare the** grain.
2. And thus you provide *for the* earth:
you **drench its** furrows;/
You level it, soften *it with* showers;
you **bless its** growth.
3. You crown the year *with your* bounty;
abundance flows **in your** pathways;/
in pastures of the de-*sert it* flows
The hills are girded **with** joy.
4. The meadows clothed with flocks.+
The valleys are *decked with* wheat.
They shout for joy; **yes, they** sing!

Sixteenth Sunday Year A

Lord, you are good and for-giv - ing.

1. O Lord, you are good *and for-giving*,
full of mercy to all who **call to** you./
Give ear, O Lord, *to my* prayer,
and attend to my voice in **sup-pli**-cation.
2. All the nations you have made shall come;+
they will bow down before *you*, O Lord,
and glori-**fy your** name,/
for you are great and do mar-*ve-lous* deeds,
you who a-**lone are** God.
3. But you, O God, are compassio-*nate and* gracious,
slow to anger, **O** Lord.
abundant in mercy and fidelity;+
turn and take pi-*ty on* me.
O give your strength **to your** servant.

Seventeenth Sunday Year A

Lord, I love_ your com-mands.

1. I have said, "O *Lord, my* portion
is to o-*bey your* words./
The law from your mouth means *more to* me
than large quantities of silver and gold.
2. Let your merciful *love con-*sole me
by your promise *to your* servant./
Show me compassion, that *I may* live,
for your law is *my de-*light.
3. That is why I love *your com-*mands
more than *fi-nest* gold,/
why I rule my life *by your* precepts,
and *bate false* ways.
4. Your decrees are wonder-*ful in-*deed;
therefore my *soul o-*beys them./
The unfolding of your word gives light,
and understanding *to the* simple.

The hand of the Lord feeds us; he answers all our needs.

1. The Lord is kind and full of **com**-passion,
slow to anger, abounding **in** mercy./
How good is the **Lord** to all,
compassionate to all **his** creatures.
2. The eyes of all **look to** you,
and you give them their food in **due** season./
You open your hand and **sa-tis**-fy
the desire of every liv-**ing** thing.
3. The Lord is just in **all his** ways,
and holy in all **his** deeds./
The Lord is close to **all who** call him,
who call on him **in** truth.

Nineteenth Sunday Year A

Lord, let us see your kind - ness, and grant us your sal - va - tion.

1. I will hear what the **Lord God** speaks;
 he speaks of peace for his people **and his** faithful./
 His salvation is near for **those who** fear him
 and his glory will dwell **in our** land.
2. Merciful love and faithful-**ness have** met;
 justice and **peace have** kissed./
 Faithfulness shall spring **from the** earth,
 and justice look **down from** heaven.
3. Also the Lord will be-**stow his** bounty,
 and our earth shall **yield its** increase./
 Justice will **march be-**fore him,
 and guide his steps **on the** way.

Twentieth Sunday Year A

O — God, let all the na-tions praise you.

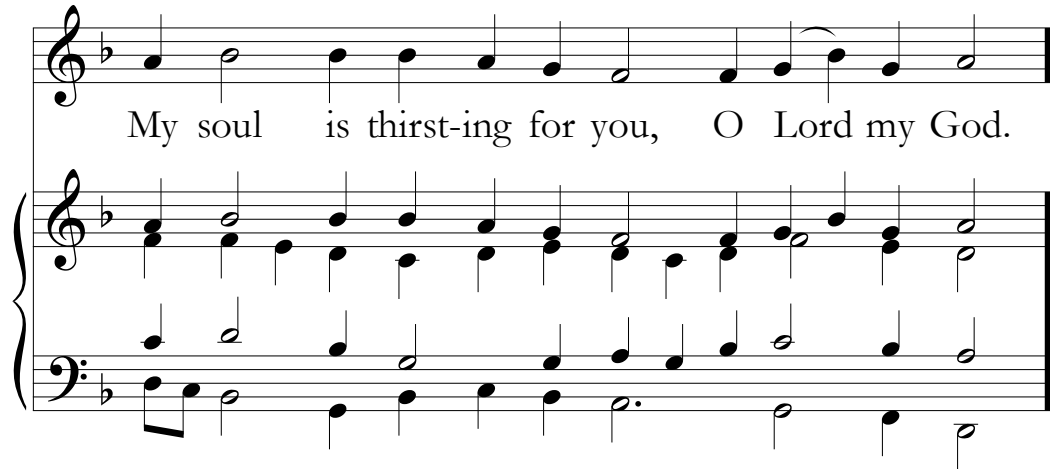
1. O God, be gracious *and* bless us
and let your face shine *upon* us.
So will your ways be known upon earth
and all nationas learn your salvation.
2. Let the nations be glad and *shout for* joy,
with uprightness you *rule the* peoples;
(-----)
you guide the nations **on** earth.
3. Let the peoples praise you, *O* God;
let all the peoples *praise* you.
May God still give *us his* blessing
that all the ends of the earth may **re-vere** him.

Twenty-First Sunday Year A

Lord, your love is e - ter - nal; do not for-sake the work of your hands.

1. I thank you, Lord, with *all my* heart;
you have heard the words *of my* mouth./
In the presence of the angels I *praise* you.
I bow down before your *ho-ly* temple.
2. I give thanks *to your* name
for your merciful love and your *faith-ful-ness*./
On the day I called, you *ans-tered* me;
you increased the strength *of my* soul.
3. The Lord is high, yet he looks *on the* lowly,
and the haughty he knows *from a-far*./
O Lord, your merciful love *is e-ternal*;
discard not the work *of your* hands.

Twenty-Second Sunday Year A



1. O God, you are my God; at **dawn** I seek you;
for you my soul *is* thirsting./
For you my **flesh** is pining,
like a dry, weary **land** without water.
2. I have come before you in the **sanctuary**,
to behold your **strength** *and* your glory.
Your loving mercy is better **than** life;
my **lips** will *speak* your praise.
3. I will bless you **all** my life;
in your name I will **lift** *up* my hands.
My soul shall be filled as **with** a banquet;
with joyful lips, my **mouth** shall *praise* you.
4. For you have **been** my strength;
in the shadow of your **wings** *I* rejoice.
My soul clings fast **to** you;
your right **hand** up**holds** me.

Twenty-Third Sunday Year A

If to-day you hear his voice, har-den not your hearts.

1. Come, let us ring out our joy *to* the Lord;
hail the rock **who** saves us./
Let us come into his presence, *giving* thanks;
let us hail him with a song **of** praise.
2. O come; let us bow *and* bend low
let us kneel before the God **who** made us,/
for he is our God and we the people who belong *to* his pasture,
the flock that is led by **his** hand.
3. O that today you would listen to his voice!+
Harden not your hearts *as* at Meribah,
as on that day at Massah in **the** desert.
when your forebears put me *to* the test;
when they tried me, though they saw **my** work.

Twenty-Fourth Sunday Year A

The Lord is kind and mer-ci-ful, slow to an-ger, and rich in com - pas - sion.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The tempo is indicated as 'slow'. The lyrics are written below the voice staff.

1. Bless the Lord, O *my* soul,
and all within me, his *ho-ly* name./
 Bless the Lord, O *my* soul,
and never forget all his *be-ne*-fits.
2. It is the Lord who forgives all *your* sins,
and heals every one *of your* ills,/
 who redeems your life from *the* grave,
 who crowns you with mercy *and* com-*pas*-sion.
3. He will not always *find* fault;
nor persist in his anger *for-ever*./
 He does not treat us according to *our* sins,
nor repay us according *to our* faults.
4. For as the heavens are high above *the* earth,
so strong his mercy for those *who fear* him./
 As far as the east is from *the* west
so far from us does he remove *our trans*-gressions.

Twenty-Fifth Sunday Year A

The Lord is near to all who call up-on him.

1. I will bless you day **af-ter** day
and praise your name forever *and* ever.
The Lord is great and highly **to be** praised;
his greatness can-*not be* measured.
2. The Lord is kind and full **of com-**passion;
slow to anger, abounding *in* mercy.
How good is the **Lord to** all,
compassionate to *all his* creatures.
3. The Lord is just in **all his** ways,
and holy in **all his** deeds.
The Lord is close to **all who** call him,
who call on *him in* truth.

Re - mem - ber your mer - cies, O Lord.

The musical score is written for a single voice and piano accompaniment. The key signature has one flat (B-flat). The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs) grouped by a brace. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

1. O Lord, make me *know* your ways;
teach me **your** paths.
Guide me in your truth and *teach* me,
for you are the God of my **sal**-vation.
2. Good and upright *is the* Lord;
he shows the way **to** sinners.
He guide the humble *in right* judgment;
to the humble he teaches **his** way.
3. All the Lord's paths are mercy and *faith-ful*-ness
for those who keep his covenant and **com**-mands.
The Lord's secret is for *those who* fear him;
to them he reveals his co-**ven**-ant.

Twenty-Seventh Sunday Year A

The vine-yard of the Lord is the house of Is-ra-el.

1. You brought a vine *out of* Egypt;
you drove out the nations and *plan-ted* it./
It stretched out its branches *to the* sea;
to the River it stretched *out its* shoots.
2. Then why have you broken *down its* walls?
It is plucked by all who pass *by the* way./
it is ravaged by the boar *of the* forest,
devoured by the beasts *of the* field.
3. God of hosts, turn again, *we im-*plore;
look down from *hea-ven and* see./
Visit this vine and protect it;+
the vine your right hand *has* planted,
the son of man you have claimed *for your-*self.
4. And we shall never forsake *you a-*gain;
give us life that we may call up-*on your* name./
O Lord God of hosts, *bring us* back;
let your face shine forth, and we *shall be* saved.

I shall live in the house of the Lord all the days of my life.

1. The Lord is *my* shepherd;
there is no-thing *I shall* want./
Fresh and green are *the* pastures
where he gives me *re*-pose.
2. He guides me along the *right* path
for the sake *of his* name.
Though I should walk in the valley of death,+
no evil would I fear, for you are *with* me;
your crook and your staff *give me* comfort.
3. You have prepared a table be-*fore* me
in the sight *of my* foes.
My head you have anoin-ted *with* oil;
my cup is *ov-er*-flowing.
4. Surely goodness and mercy shall fol-*low* me
all the days *of my* life.
In the Lord's own house shall *I* dwell
for length of days *un*-ending.

Twenty-Ninth Sunday Year A

Give the Lord glo - ry and ho - nor.

The musical score is written for a voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The melody is simple and hymn-like, with lyrics 'Give the Lord glo - ry and ho - nor.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

1. O sing a new song *to the* Lord;
sing to the Lord, *all the* earth./
Tell among the nations *his* glory,
and his wonders among *all the* peoples.
2. For the Lord is great and highly *to be* praised,
to be feared *a-bove all* gods.
For the gods of the nations *are* naught
it was the Lord who *made the* heavens.
3. Give the Lord, you fa-mi-*lies of* peoples,
give the Lord glory *and* pow'r;
give the Lord the glory *of his* name.
Bring an offering and en-*ter his* courts.
4. Worship the Lord in *ho-ly* splendor.
O tremble before him, *all the* earth.
Say to the nations, "The *Lord is* king."
He will judge the peoples *in* fairness.

Thirtieth Sunday Year A

I love you, Lord, my strength.

1. I love you, Lord, *my* strength,
my rock, my fortress, *my* savior!
2. My God, my rock where I *take* re-fuge;
my shield, my saving strength, *my* strong-hold./
I cry out, "Praised be *the* Lord!"
and see, I am saved *from my* foes.
3. The Lord lives, and blest be *my* Rock!
may the God of my salvation *be ex-*alted./
The Lord gives great victories to *his* king,
and shows merciful love for *his a-*nointed.

Thirty-First Sunday Year A

In you, O Lord, I have found my peace.

1. O Lord, my heart *is not* proud,
nor haughty **my** eyes./
I have not gone after *things too* great,
nor marvels **be**-yond me.
2. Truly, I have *set my* soul
in tranquility **and** silence./
As a weaned child *on its* mother,
as a weaned child is my soul with-**in** me.
3. O Israel, wait *for the* Lord,
both now and **for**-ever.

Thirty-Second Sunday Year A

My soul is thirst-ing for you, O Lord my God.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

1. O God, you are my God; at **dawn** I seek you;
for you my soul *is* thirsting./
For you my **flesh** is pining,
like a dry, weary **land** without water.
2. I have come before you in the **sanctuary**,
to behold your strength *and* your glory./
Your loving mercy is better **than** life;
my **lips** will *speak* your praise.
3. I will bless you **all** my life;
in your name I will lift *up* my hands./
My soul shall be filled as **with** a banquet;
with joyful lips, my **mouth** shall *praise* you.
4. For you have **been** my strength;
in the shadow of your wings *I* rejoice./
My soul clings fast **to** you;
your right **hand** upholds me.

Thirty-Third Sunday Year A

Bles - sed are those who fear the Lord.

1. Blessed are all who *fear the* Lord,
and walk *in his* ways!
By the labor of your hands you shall eat.
You shall be bles-sed and prosper.
2. Your wife like a *fruit-ful* vine
in the heart *of your* house.
Your children like shoots of the olive
around your table.
3. Indeed thus *shall be* bles-sed
the man who *fears the* Lord.
May the Lord bless you from Sion.
May you see Jerusalem prosper+
all the days of your life!

Christ the King Year A

The Lord is my shep-herd; there is noth-ing I shall want.

1. The Lord *is my* shepherd;
there is nothing **I shall** want./
Fresh and green *are the* pastures
where he gives **me re**-pose./
Near restful waters *he leads* me;
he re-**vives my** soul.
2. He guides me along *the right* path,
for the sake **of his** name./
Though I should walk in the valley of the shadow of death,+
no evil would I fear, for *you are* with me.
Your crook and your staff **give me** comfort.
3. You have prepared a table be-*fore* me
in the sight **of my** foes./
My head you have anoin-*ted with* oil;
my cup is **o-ver**-flowing.
4. Surely goodness and mercy shall *fol-low* me
all the days **of my** life.
In the Lord's own house *shall I* dwell
for length of **days un**-ending.

ORDINARY TIME

YEAR B

Second Sunday Year B

Here am I, — Lord; I come to do your will.

1. I have waited, I waited **for the** Lord,
and he stooped down to me; he heard **my** cry./
He put a new song in-**to my** mouth;
praise of **our** God.
2. You delight not in sacrifice and **of-fer**-ings,
but in an o-**pen** ear./
You do not ask for holo-**caust and** victim.
Then I said, "See, I **have** come."
3. In the scroll of the book it stands written **of** me:
"I delight to do your will, O my God;+
your instruction lies deep **with-in** me."
4. Your justice I have proclaimed in the **great as**-sembly;
My lips I have not sealed; you know it, **O** Lord."

Third Sunday Year B

The musical score is written for a voice and piano. The voice part is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics 'Teach me your ways, O Lord.' are written under the voice staff. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

1. O Lord, make me **know** your ways;
teach me *your* paths./
 Guide me in your **truth and teach** me;
for you are the God of **my** sal-vation.
2. Remember your compassion, O Lord,+
 and your **mer-ci-ful** love,
for they are *from of* old./
 In your merciful love re-**mem-ber** me,
 because **of your** goodness, *O* Lord.
3. Good and upright **is the** Lord;
he shows the *way to* sinners./
 He guides the humble **in right** judgment;
to the humble he teaches *his* way.

Fourth Sunday Year B

If to-day you hear his voice, har-den not your hearts.

1. Come, let us ring out our joy *to* the Lord;
hail the rock **who** saves us./
Let us come into his presence, *giving* thanks;
let us hail him with a song **of** praise.
2. O come; let us bow *and* bend low
let us kneel before the God **who** made us,/
for he is our God and we the people who belong *to* his pasture,
the flock that is led by **his** hand.
3. O that today you would listen to his voice!+
Harden not your hearts *as* at Meribah,
as on that day at Massah in **the** desert./
when your forebears put me *to* the test;
when they tried me, though they saw **my** work.

Fifth Sunday Year B

The musical score is written for a voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The lyrics are: "Praise the Lord who heals the broken-hearted." The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a steady bass line. The piece concludes with a final chord in the piano.

1. How good to sing psalms to **our** God;
how pleasant to chant *fit-ting* praise!/
The Lord builds up Jeru-**sa**-lem
and brings back Israel's *ex*-iles.
2. He heals the bro-**ken**-hearted;
he binds up *all their* wounds./
He counts out the number of **the** stars;
he calls each one *by its* name.
3. Our Lord is great and **al**-mighty;
his wisdom can never *be* measured./
The Lord lifts up **the** lowly;
he casts down the wicked *to the* ground.

I turn to you, Lord, in time of trouble, and you fill me with the joy of sal-va - tion.

1. Blessed **is** he whose transgression is *for-giv*-en,
 whose **sin** is *re-mit*-ted./
 Blessed **the** man to whom the Lord *im-putes* no guilt,
 in whose spi-rit **is** *no* guile.
2. **To** you I have acknow-*ledged* **my** sin;
my guilt *I did not* hide./
I said, "I will confess my transgres-*sion* **to the** Lord."
 And you have forgiven **the** guilt *of my* sin.
3. **Re**-joice in the Lord; ex-*ult*, **you** just!
 Ring out your joy, all you **up**-right *of* heart!

Seventh Sunday Year B

Lord, heal my soul, for I have sinned a - gainst you.

1. Blessed is he who has concern for **the** poor.
In time of trouble, the Lord will *res-cue* him./
The Lord will guard him, give him life,+
and make him bles-sed in **the** land,
not give him up to the will *of his* foes.
2. The Lord will help him on his bed **of** pain;
you will bring him back from sickness *to* health./
As for me, I said, Lord, have mercy **on** me;
heal my soul, for I have sinned a-*gainst* you.
3. In my integrity you have **up-held** me,
and have set me in your presence *for-ever*./
Blest be the Lord, the God of Is-**ra**-el,
From age to age. Amen. *A*-men.

Eighth Sunday Year B

D. Gambrell

The Lord is kind and mer - ci - ful.

The musical score is for a song in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a melody of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The lyrics 'The Lord is kind and mer - ci - ful.' are placed under the vocal line.

1. Bless the Lord, **O my** soul,
and all within me, his *ho-ly* name./
Bless the Lord, **O my** soul,
and never forget *all his* benefits.
2. It is the Lord who for-gives **your** sins,
who heals every one *of your* ills,/
who redeems your life **from the** grave,
who crowns you with mercy *and com-*passion.
3. The Lord is compassion-ate **and** gracious,
slow to anger and *rich in* mercy.
He does not treat us according **to our** sins,
nor repay us according *to our* faults.
4. As far as the east is **from the** west,
so far from us does he remove *our trans-*gressions./
As a father has compassion **on his** children,
the Lord's compassion is on those *who* fear him.

Sing with joy to — God our help.

1. Raise a song and **sound the** timbrel,
the sweet-sounding harp *and the* lute;
blow the trumpet at the *new* moon,
when the moon is full, on **our** feast.
2. For this is a statute in **Is-ra-el**,
a command of the *God of* Jacob.
He made it a de-*cree for* Joseph,
when he went out from the land **of** Egypt.
3. A voice I did not know **said to** me:
I freed your shoulder *from the* burden;
your hands were freed from the *buil-der's* basket.
You called in distress and I deliv-**ered** you.
4. Let there be no strange god a-**mong** you,
nor shall you worship a *for-eign* god.
I am the *Lord your* God,
who brought you up from the land **of** Egypt.

Tenth Sunday Year B

D. Gambrell

With the Lord there is mer-cy and full-ness of re-demp-tion.

1. Out of the depths I cry to *you*, O Lord;
Lord, *hear* my voice!
O let your ears *be at*-tentive
to the sound *of my* pleadings.
2. If you, O Lord, should mark in-*iq-ui*-ties,
Lord, *who* could stand?
But with you is *found for*-givenness,
that you may *be re*-vered.
3. I long for *you*, O Lord,
my soul longs *for* his word.
My soul hopes *in the* Lord
more than watch-*men for* daybreak.
4. Let Israel hope for the Lord.+
For with the Lord, *there* is mercy,
in him is plen-*ti-ful* redemption.
It is he who will redeem *Is-ra-el*
from all its i-*ni-qui*-ties.

Eleventh Sunday Year B

Lord, it is good to give thanks to you.

1. It is good to give thanks to **the** *Lord*,
to make music to your name, O **Most** *High*./
to proclaim your loving mercy in **the** *mor-nig*,
and your truth in the watches of **the** *night*.
2. The just will flourish like **the** *palm* tree,
and grow like a Leb-a-**non** *ce-dar*./
Planted in the house of **the** *Lord*,
they will flourish in the courts of **our** *God*.
3. Still bearing fruit when they **are** *old*,
still full of sap, **still** *green*./
to proclaim that the Lord is **up-right**
In him, my rock, there is **no** *wrong*.

Twelfth Sunday Year B

Give thanks to the Lord, his love is ev-er-las - ting.

1. Some went down to the *sea in* ships,
to trade on the migh-ty *wa*-ters./
These have seen the deeds *of the* Lord,
the wonders he does in **the** *deep*.
2. For he spoke and raised up the *storm*-wind,
tossing high the waves of **the** *sea*/
that surged to heaven and dropped *to the* depths.
Their souls melted away in their **dis**-tress.
3. Then they cried to the Lord *in their* need,
and he rescued them from their **dis**-tress./
He stilled the storm *to a* whisper,
and the waves of the sea **were** *hushed*.
4. They rejoiced because *of the* calm,
and he led them to the haven they **de**-sired./
Let them thank the Lord *for his* mercy,
his wonders for the children **of** *men*.

Thirteenth Sunday Year B

I will praise you, Lord, for you have res-cued me.

1. I will extol you, Lord, for you have *raised* me up,
and have not let my enemies rejoice *o-ver* me.
O Lord, you have lifted my soul *from the* grave,
restored me to life from those who sink into **the** pit.

2. Sing psalms to the Lord, you *faithful* ones;
give thanks to his *ho-ly* name.
His *an-ger* lasts a moment; his favor *all through* life.
At night come tears, but dawn **brings** joy.

3. Hear, O Lord, and have mercy *on* me;
be my helper, **O** Lord.
You have *changed* my mourning *in-to* dancing.
O Lord my God, I will thank you **for-ever**.

Fourteenth Sunday Year B

Our eyes are fixed — on the Lord, plead-ing for his mer - cy.

The musical score is written for voice and piano. The voice part is on a single staff in G minor (one flat). The piano accompaniment consists of two staves (treble and bass clef) in the same key. The melody is simple and hymn-like, with a long note on 'fixed' and a repeat sign. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

1. To you have I lifted **up my** eyes,
you who dwell *in the* heavens.
 Behold, like the eyes *of* slaves
 on the hand *of their* Lords.
2. Like the eyes **of a** ser-vant
on the hand *of her* mistress,
 so our eyes are on the *Lord our* God,
 till he show us *his* mercy.
3. Have mercy on us, **Lord, have** mer-cy.
We are filled *with con*-tempt.
 Indeed, all too full is our soul +
 with the scorn of the *ar-ro*-gant,
 the disdain *of the* proud.

Fifteenth Sunday Year B

Lord, let us see your kind - ness, and grant us your sal - va - tion.

1. I will hear what the **Lord God** speaks;
 he speaks of peace for his people **and his** faithful./
 His salvation is near for **those who** fear him,
 and his glory will dwell **in our** land.
2. Merciful love and faithful-**ness have** met;
 justice and **peace have** kissed./
 Faithfulness shall spring **from the** earth,
 and justice look **down from** heaven.
3. Also the Lord will be-**stow his** bounty,
 and our earth shall **yield its** increase./
 Justice will **march be-**fore him,
 and guide his steps **on the** way.

Sixteenth Sunday Year B

The Lord is my shep-herd; there is noth-ing I shall want.

1. The Lord *is my* shepherd;
there is nothing **I shall** want./
Fresh and green *are the* pastures
where he gives **me re**-pose./
Near restful waters *he leads* me;
he re-vives **my** soul.
2. He guides me along *the right* path,
for the sake **of his** name./
Though I should walk in the valley of the shadow of death,+
no evil would I fear, for *you are* with me.
Your crook and your staff **give me** comfort.
3. You have prepared a table be-*fore* me
in the sight **of my** foes./
My head you have anoin-*ted with* oil;
my cup is **o-ver**-flowing.
4. Surely goodness and mercy shall *fol-low* me
all the days **of my** life.
In the Lord's own house *shall I* dwell
for length of **days un**-ending.

Seventeenth Sunday Year B

The hand of the Lord feeds us; he answers all our needs.

1. All your works shall thank **you, O Lord**,
and all your faithful ones **ble**ss you./
They shall speak of the glory **of your** *reign*,
and declare your migh-**ty** deeds.
2. The eyes of all **look to you**,
and you give them their food in **due** season./
You open your hand and **sa-tis-fy**
the desire of every liv-**ing** thing.
3. The Lord is just in **all his** *ways*,
and holy in all **his** deeds./
The Lord is close to **all who** *call* him,
who call on him **in** truth.

final refrain only

The Lord gave them bread from hea - ven. ven

Org.

1. The things we have heard and understood,+
the things our fathers **have** *told* us,
we will tell to the next *ge-ne-ra-tion*:/
The glories of the Lord and **his** *might*,
and the marvelous deeds *he* **has done**.
2. He commanded the clouds *a-bove*,
and opened the *gates* **of hea-ven**./
He rained down manna **to eat**,
and gave them *bread* **from hea-ven**.
3. Man ate the bread **of an-gels**.
He sent them abundance **of** food./
So he brought them to his ho-ly *land*,
to the mountain his right *hand* **had won**.

The musical score is for the hymn 'Taste and see the goodness of the Lord.' It is written in G major (one sharp) and 4/4 time. The first system features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics 'Taste and see the goodness of the Lord.' are written below the vocal staff. The second system continues the melody and accompaniment. The piano part consists of chords and single notes, providing a harmonic foundation for the vocal line.

1. I will bless the Lord at **all** times;
praise of him is always **in my** mouth./
In the Lord my soul shall **make its** boast;
the humble shall hear **and be** glad.
2. Glorify the **Lord with** me;
together let us **praise his** name./
I sought the Lord and he **an-swered** me;
from all my terrors he **set me** free.
3. Look toward him and be **ra-di**-ant;
let your faces not **be a**-bashed./
This lowly one called; the **Lord** heard
and rescued him in all **his dis**-tress.
4. The angel of the Lord **is en**-camped
around those who fear him, to **res-cue** them./
Taste and see that the **Lord is** good;
blessed the man who seeks re-**fuge in** him.

Twentieth Sunday Year B

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The melody is simple and hymn-like, with lyrics written below the voice staff. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Taste and see the good - ness of the Lord.

1. I will bless the Lord at **all** times;
praise of him is always **in my** mouth./
In the Lord my soul shall **make its** boast;
the humble shall hear **and be** glad.
2. Glorify the **Lord with** me;
together let us **praise his** name./
I sought the Lord and he **an-swered** me;
from all my terrors he **set me** free.
3. Look toward him and be **ra-di**-ant;
let your faces not **be a**-bashed./
This lowly one called; the **Lord** heard
and rescued him in all **his dis**-tress.
4. The angel of the Lord **is en**-camped
around those who fear him, to **res-cue** them./
Taste and see that the **Lord is** good;
blessed the man who seeks re-**fuge in** him.

The musical score is for the hymn 'Taste and see the goodness of the Lord.' It is written in G major (one sharp) and 4/4 time. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Taste and see the good - ness of the Lord.' are written below the notes. The piano accompaniment is written for a grand piano with a treble and bass clef. The second system continues the melody and accompaniment.

1. I will bless the Lord at **all** times;
praise of him is always **in my** mouth./
In the Lord my soul shall **make its** boast;
the humble shall hear **and be** glad.
2. The Lord turns his eyes **to the** just,
and his ears are open **to their** cry./
The Lord turns his face a-**gainst the** wicked
to destroy their remembrance **from the** earth.
3. When the just cry out, the **Lord** hears,
and rescues them in all **their dis**-tress./
The Lord is close to the **bro-ken**-hearted;
those whose spirit is crushed **he will** save.
4. Many are the trials of the **just** man,
but from them all the Lord will **res-cue** him.
He will keep guard over **all his** bones;
not one of his bones **will be** broken.

Twenty-Second Sunday Year B

The one who does justice will live in the presence of the Lord.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The voice part begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some chords. The piece concludes with a final whole note in the voice and a sustained chord in the piano.

1. Whoever walks without fault;
 who does what **is** just,
 and speaks the truth **from** his heart;
 whoever does not slander with **his** tongue.
2. Who does no wrong **to** a neighbor,
 who casts no slur on **a** friend/
 who looks with scorn **on** the wicked,
 but honors those who fear **the** Lord.
3. Who lends no money at interest,+
 and accepts no bribes **against** the innocent.
 Such a one shall never **be** shaken.

Twenty-Third Sunday Year B

The musical score is written for a single voice and piano accompaniment. The voice part is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics 'Praise the Lord, O my soul!' are written under the voice staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. It is the Lord who preserves fidelity **for**ever
 who does justice to those who *are op*-pressed.
 It is he who gives bread *to the* hungry,
 the Lord who sets pri-*so*-**ners** free.
2. The Lord who opens the **eyes** *of the* blind,
 the Lord who raises up those who *are bowed* down.
 It is the Lord who loves *the* just,
 the Lord who pro-tects *the* **stran**-ger.
3. The Lord upholds the orphan **and the** widow,
 but thwarts the path *of the* wicked.
 The Lord will reign *for*-ev-er,
 the God of Sion from age to age. Al-*le*-**lu**-ia.

I will walk be-fore the Lord, in the land of the liv-ing.

1. I love the Lord, for *he* has heard
my voice, *my ap-peal*;/
for he has turned his *ear* to me
whenever *I* call.
2. They surrounded me, the snares of death;+
the anguish of the *grave* has found me;
anguish and sor-row I found./
I called on the name *of the* Lord:
Deliver my soul, *O* Lord!
3. How gracious is the *Lord*, and just;
our God *has com-compassion*./
The Lord *pro-protects the* simple;
I was brought low, and he *saved* me.
4. He has kept my *soul from* death,
my eyes from tears, and my *feet from* stumbling./
I will walk in the presence *of the* Lord
in the land *of the* living.

Twenty-Fifth Sunday Year B

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The lyrics 'The Lord upholds my life.' are written under the voice staff. The music features a simple, hymn-like melody with a piano accompaniment of chords and moving lines in both hands.

1. O God, save me *by* your name;
by your power *defend* my cause.
O God, hear *my* prayer;
give ear to the words of *my* mouth.
2. For the proud have *risen* against me,
and the ruthless *seek* my life.
(-----)
They have no regard *for* God.
3. See, I have God *for* my help.
The Lord *sustains* my soul.
I will sacrifice to you with wil-*ling* heart,
and praise your name, for it *is* good.

The pre-cepts of the Lord give joy— to the heart.

1. *The* law of the Lord **is** perfect;
it *re-vives the* soul;/
The de-crees of the Lord **are** steadfast;
they give wisdom *to the* simple.
2. *The* fear of the **Lord is** pure,
abiding for-*ev-er*./
The judgments of the **Lord are** true;
they are, all *of them*, just.
3. *So in* them your servant finds **in-**struction;
great reward is *in their* keeping./
But who can detect **their own** errors?
From hidden faults *acquit* me.
4. *From pre-*sumption re-**strain your** servant;
may it *not rule* me./
Then shall I be **blame** - less,
clean from *grave* sin.

Twenty-Seventh Sunday Year B

May the Lord bless us all the days of our lives.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The melody is simple and hymn-like, with a final cadence. The lyrics are written below the voice staff.

1. Blessed are all who **fear the** Lord,
and walk *in his* ways./
By the labor of your hands **you shall** eat.
You will be bles-*sed* **and** prosper.
2. Your wife like a **fruit-ful** vine
in the heart *of your* house;/
your children like shoots **of the** olive
around **your** table.
3. Indeed thus **shall be** bles-sed
the man who *fears the* Lord./
May the Lord bless you **from** Sion.
May you see Jerusalem prosper all the days *of your* life.
4. May you see your **chil-dren's** children.
On Is-*ra-el*, peace!

Twenty-Eighth Sunday Year B

Fill us with your love, O Lord, and we shall sing for joy!

The musical score is written in B-flat major (two flats) and 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The first system concludes with a double bar line.

1. Teach us to number our days,
that we may gain wisdom **of** heart.
Turn back, O Lord! **How** long?
Show pity **to your** servants.
2. At dawn, fill us with your merciful love,
we shall exult and rejoice all **our** days.
Give us joy for the days of our **af**-fliction,
for the years when we look **up-on** evil.
3. Let your deed be seen by your servants,
and your glorious power by **their** children.
Let the favor of the Lord our God be upon us;+
give success to the work of **our** hands.
O give success to the work **of our** hands.

Twenty-Ninth Sunday Year B

Lord, let your mer-cy be on us, as we place our trust in you.

The musical score is written for a single melodic line (soprano or alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. The word of the *Lord* is faithful,
and all his works *to be* trusted./
The Lord loves jus-*tice* and right,
and his merciful love *fills* the earth.
2. Yes, the Lord's eyes are on *those who* fear him,
who hope in his mer-ci-*ful* love,/
to rescue their *souls from* death,
to keep them a-*live in* famine.
3. Our soul is waiting *for the* Lord.
He is our help *and our* shield./
May your merciful love *be up-*on us,
as we hope in *you*, O Lord.

The Lord has done great things for us we are filled with joy.

1. When the Lord brought back the exiles *of* Sion,
we thought *we were* dreaming.
Then was our mouth **filled** *with* laughter;
on our tongues, *songs of* joy.
2. Then the nations themselves said, what *great* deeds,
the Lord *worked* **for** them!
What great deeds the Lord **worked** *for* us!
Indeed, *we were* glad.
3. Bring back our exiles, O Lord,
as streams *in* **the** south.
Those who are sow-**ing** *in* tears
will sing *when they* reap.
4. They go out, they go out, full *of* tears,
bearing seed *for* **the** sowing;
they come back, they come back **with** *a* song,
bea-ring *their* sheaves.

Thiry-First Sunday Year B

The musical score is written for a single voice and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, and a whole note C5. The piano accompaniment consists of two staves. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a whole note C4. The lyrics 'I love you, Lord, my strength.' are written below the vocal line.

1. I love you, Lord, *my* strength,
my rock, my fortress, *my* savior!
2. My God, my rock where I *take* re-fuge;
my shield, my saving strength, *my* strong-hold./
I cry out, "Praised be *the* Lord!"
and see, I am saved *from my* foes.
3. The Lord lives, and blest be *my* Rock!
may the God of my salvation *be ex*-alted./
The Lord gives great victories to *his* king,
and shows merciful love for *his a*-nointed.

Thirty-Second Sunday Year B

Musical score for the first system of the hymn. It features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The lyrics 'Praise the Lord, O my soul!' are written below the vocal line. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature.

Musical score for the second system of the hymn. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. It is the Lord who preserves fidelity **forever**
who does justice to those who *are op-*pressed.
It is he who gives bread *to the* hungry,
the Lord who sets pri-**so-ners** free.
2. The Lord who opens the **eyes** *of the* blind,
the Lord who raises up those who *are bowed* down.
It is the Lord who loves *the* just,
the Lord who pro-**tects the stran-**ger.
3. The Lord upholds the orphan **and the** *widow*,
but thwarts the path *of the* wicked.
The Lord will reign *for-ev-*er,
the God of Sion from age to age. Al-*le-lu-***ia.**

Thirty-Third Sunday Year B

The musical score is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line consists of a single melodic phrase: "You are my in - her - i - tance, O Lord." The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex, flowing melody in the right hand, primarily using chords and single notes.

1. O Lord, it is you who are my **portion** and cup;
you yourself who **secure** my lot.
I keep the Lord before me always;
with him at my right hand, I shall not be moved.
2. And so, my heart rejoices, my **soul** is glad;
even my flesh shall **rest** in hope.
For you will not abandon my soul to hell,
nor let your holy one see corruption.
3. You will show me the **path** of life,
the fullness of joy **in** your presence,
(-----)
at your right hand, bliss forever.

Christ the King Year B

The Lord is King: he is robed - in maj-es - ty.

1. The Lord is king, with majesty enrobed.
The Lord has robed him-*self with* might;
he has girded himself **with** pow'r.
2. The world you made firm, not to be moved;
your throne has stood firm *from of* old.
From all eternity, O Lord, **you** are.
3. Truly your decrees are to be trusted.
Holiness is fitting *to your* house,
O Lord, until the end **of** time.

ORDINARY TIME

YEAR C

Second Sunday Year C

Pro-claim his mar-vel-ous deeds to all the na-tions.

1. O sing a new song to the Lord;
sing to the Lord, **all the** earth,
O sing the Lord; *bles*s *his* name.
2. Proclaim his salvation day by day.
Tell among the nations **his** glory,
and his wonders among *all the* *peo*-ples.
3. Give the Lord, you families of peoples,
give the Lord glory **and** power;
give the Lord the *glo-ry of his* name.
4. Worship the Lord in holy splendor.
O tremble before him, **all the** earth.
Say to the nations, the Lord is King.+
He will judge the peoples *in fair*-ness.

Third Sunday Year C

Your words, — Lord, are spi - rit and life.

4

The musical score consists of two systems. The first system features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line begins with a whole rest, followed by a half note 'Your', a dotted half note 'words,', a half note 'Lord,', and a final half note 'are spi - rit and life.' The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system, marked with a '4' at the beginning, continues the piano accompaniment with a more active bass line and sustained chords in the right hand.

1. The law of the Lord *is* perfect;
it revives *the* soul.
The decrees of the Lord *are* steadfast;
they give wisdom *to* **the** simple
2. The precepts of the Lord *are* right;
they gladden *the* heart.
The command of the Lord *is* clear;
it gives *light* **to** **the** eyes.
3. The fear of the Lord *is* pure,
abiding *forever*.
The judgments of the Lord *are* true;
they are, all *of* **them**, just.
4. May the spoken words of *my* mouth,
the thoughts *of* my heart.
win favor in your sight, O Lord,
my rock and my *re-deem*-er!

Fourth Sunday Year C

I will sing of your sal - va - tion.

1. In you, O Lord, I *take* refuge;
let me never be put *to* shame.
In your justice, rescue me, *free* me;
incline your ear to me **and** save me.
2. Be my rock, my *constant* refuge,
a mighty stronghold to *save* me,
for you are my rock, *my* stronghold.
My God, free me from the hand **of the** wicked.
3. It is you, O Lord, who are *my* hope,
my trust, O Lord, from *my* youth.
On you I have leaned from *my* birth;
from my mother's womb, you have **been my** help.
4. My mouth will tell of *your* justice,
and all the day long of your *salvation*.
O God, you have taught me from *my* youth,
and I proclaim your **won-ders** still.

In the sight of the an - gels I will sing your prai-ses, O Lord.

1. I thank you, Lord, with all **my** heart;
 you have heard the words **of my** mouth./
 In the presence of the angels I **praise** you.
 I bow down toward your **ho-ly** temple.
2. I give thanks to your name for your merciful love+
 and your faith-**ful**-ness.
 You have exalted your name **ov-er** all./
 On the day I called, you **answered** me;
 you increased the strength **of my** soul.
3. All earth's kings shall thank you, **O** Lord,
 when they hear the words **of your** mouth.
 They shall sing of the ways of **the** Lord,
 How great is the glory **of the** Lord!
4. With your right hand you **save** me;
 the Lord will accomplish **this for** me.
 O Lord, your merciful love is e-**ter**-nal;
 discard not the work **of your** hands.

Sixth Sunday Year C

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The lyrics are: "Bles-sed are they who hope in the Lord." The piano accompaniment consists of two staves (treble and bass clef) in the same key and time. The right hand plays chords and single notes, while the left hand plays a steady bass line. A note in the right hand of the piano part is marked "use for transition to verses". The score ends with a double bar line and repeat dots.

1. Blessed indeed **is the** *man*
 who follows not the counsel of **the** *wic-ked*,/
 nor stands in the **path with** *sin-ners*,
 nor abides in the company **of** *scor-ners*,/
 but whose delight is the law **of the** *Lord*,
 and who ponders his law day **and** *night*.
2. He is like a tree that is planted + beside the **flo-wing** *wa-ters*,
 that yields its fruit in **due** *sea-son*,/
 and whose leaves shall **ne-ver** fade;
 and all that he does **shall** *pros-per*.
3. Not so are the wicked, not so! + For they, like **win-nowed** *chaff*,
 shall be driven away by **the** wind;/
 for the Lord knows the way **of the** *just*,
 but the way of the wicked **will** *per-ish*.

Seventh Sunday Year C

D. Gambrell

The Lord is kind and mer - ci - ful.

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp). The piano accompaniment consists of two staves, also in G major. The tempo is marked with a quarter note equal to 75 beats per minute. The score begins with a key signature change from C major to G major. The lyrics are: 'The Lord is kind and mer - ci - ful.' The piano part features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

1. Bless the Lord, **O my** soul,
and all within me, his *ho-ly* name./
Bless the Lord, **O my** soul,
and never forget *all his* benefits.
2. It is the Lord who for-gives **your** sins,
who heals every one *of your* ills,/
who redeems your life **from the** grave,
who crowns you with mercy *and com-*passion.
3. The Lord is compassion-ate **and** gracious,
slow to anger and *rich in* mercy./
He does not treat us according **to our** sins,
nor repay us according *to our* faults.
4. As far as the east is **from the** west,
so far from us does he remove *our trans-*gressions./
As a father has compassion **on his** children,
the Lord's compassion is on those *who* fear him.

Eighth Sunday Year C

Lord, it is good to give thanks to you.

1. It is good to give thanks to **the** *Lord*,
to make music to your name, O **Most** *High*./
to proclaim your loving mercy in **the** *mor-nig*,
and your truth in the watches of **the** *night*.
2. The just will flourish like **the** *palm* tree,
and grow like a Leb-a-**non** *ce-dar*./
Planted in the house of **the** *Lord*,
they will flourish in the courts of **our** *God*.
3. Still bearing fruit when they **are** *old*,
still full of sap, **still** *green*./
to proclaim that the Lord is **up-right**
In him, my rock, there is **no** *wrong*.

Ninth Sunday Year C

Go out to all the world and tell the Good News.

The first system of the musical score is for the song 'Go out to all the world and tell the Good News.' It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note B4. The piano accompaniment consists of chords and moving lines in both hands.

The second system of the musical score continues the song. It follows the same instrumental and vocal arrangement as the first system, with the vocal line and piano accompaniment in the key of F# and 4/4 time.

1. O praise the Lord, all *you* nations;
acclaim him, *all you* **peoples**!
2. For his merciful love has prevailed o-*ver* us;
and the Lord's faithfulness *endures* **forever**.

Tenth Sunday Year C

I will praise you, Lord, for you have res-cued me.

1. I will extol you, Lord, for you have *raised* me up,
and have not let my enemies rejoice *o-ver* me.
O Lord, you have lifted my soul *from the* grave,
restored me to life from those who sink into **the** pit.
2. Sing psalms to the Lord, you *faithful* ones;
give thanks to his *ho-ly* name.
His *an-ger* lasts a moment; his favor *all through* life.
At night come tears, but dawn **brings** joy.
3. Hear, O Lord, and have mercy *on* me;
be my helper, *O* Lord.
You have *changed* my mourning *in-to* dancing.
O Lord my God, I will thank you **for**-ever.

Eleventh Sunday Year C

The musical score is for the hymn 'Lord, forgive the wrong I have done.' It is written in G major (one sharp) and 4/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts on a middle C and moves up stepwise to a G. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The second system continues the melody and accompaniment, ending with a final chord in the piano part.

1. Blessed is he whose transgression *is* forgiven,
whose sin *is* remitted./
Blessed the man to whom the Lord *imputes* no guilt,
in whose spirit *is* no guile.
2. To you I have *acknowledged* my sin;
my guilt I *did* not hide./
I said, I will confess my transgression *to* the Lord.
And you have forgiven the guilt of *my* sin.
3. You are a hiding place for me;+
you keep me safe *from* distress;
you surround me with cries of *deliverance*.
4. Rejoice in the Lord; *exult* you just!
Ring out your joy, all you *upright* of heart!

Twelfth Sunday Year C

My soul is thirst-ing for you, O Lord my God.

1. O God, you are my God; at **dawn** I seek you;
for you my soul *is* thirsting./
For you my **flesh** is pining,
like a dry, weary **land** without water.
2. I have come before you in the **sanctuary**,
to behold your **strength** *and* your glory./
Your loving mercy is better **than** life;
my **lips** will *speak* your praise.
3. I will bless you **all** my life;
in your name I will **lift** *up* my hands./
My soul shall be filled as **with** a banquet;
with joyful lips, my **mouth** shall *praise* you.
4. For you have **been** my strength;
in the shadow of your **wings** *I* rejoice./
My soul clings fast **to** you;
your right **hand** upholds me.

Thirteenth Sunday Year C

You are my in - her - i - tance, O Lord.

1. O Lord, it is you who are my **portion** and cup;
you yourself who **secure** my lot.
I keep the Lord before me always;
with him at my right hand, I shall not be moved.
2. And so, my heart rejoices, my **soul** is glad;
even my flesh shall **rest** in hope.
For you will not abandon my soul to hell,
nor let your holy one see corruption.
3. You will show me the **path** of life,
the fullness of joy **in** your presence,
(-----)
at your right hand, bliss forever.

Fourteenth Sunday Year C

Let all the earth cry out to God with joy!

1. Cry out with joy to God, **all** the earth;
O sing to the glory of *his* name.
O render him *glorious* praise.
Say to God, how awesome **your** deeds.
2. Before you all the earth shall **bow** down,
shall sing to you, sing to *your* name!
Come and see the *works* of God:
awesome his deeds among the children **of** men.
3. He turned the sea into **dry** land;
they passed through the river *on* foot.
Let our joy, then, *be* in him;
he rules forever by **his** might.
4. Come and hear, all who **fear** God;
I will tell what he did for *my* soul.
Blest be God, who did not *reject* my prayer,
nor withhold from me his merciful love.

Fifteenth Sunday Year C

option 1

Turn to the Lord in your need and you will live.

The musical score is for a song in G minor (three flats). The first system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of eighth and quarter notes, ending with a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The second system continues the piano accompaniment, ending with a final chord in the treble and a sustained note in the bass.

1. I pray to you, **O** Lord,
for a time of **your** favor./
In your great mercy, answer me, **O** God,
with your salvation that ne-**ver** fails./
Lord, answer, for your mercy **is** kind;
in your great compassion, turn **toward** me.
2. As for me in my poverty **and** pain,
let your salvation, O God, raise **me** up./
Then I will praise God's name with **a** song;
I will glorify him with **thanks**-giving.
3. The poor when they see it will **be** glad,
and God-seeking hearts will **re**-vive;
for the Lord listens to **the** needy,
and does not spurn his own in **their** chains.
4. For God will bring salvation **to** Sion,
and rebuild the cities **of** Judah.
The children of his servants shall in-her-**it** it;
those who love his name shall dwell **in** it.

Fifteenth Sunday Year C

option 2

The musical score consists of two systems. The first system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note 'Your', a quarter note 'words,', a half note 'Lord,', a quarter note 'are', a half note 'spi - rit', and a quarter note 'and life.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system continues the piano accompaniment with similar harmonic textures.

1. The law of the Lord *is* perfect;
it revives *the* soul.
The decrees of the Lord *are* steadfast;
they give wisdom *to the* simple.
2. The precepts of the Lord *are* right;
they gladden *the* heart.
The command of the Lord *is* clear;
it gives *light to the* eyes.
3. The fear of the Lord *is* pure,
abiding *forever*.
The judgments of the Lord *are* true;
they are, all *of them*, just.
4. They are more to be desired *than* gold,
than quantities *of* gold.
And sweeter are they *than* honey,
than honey flow-*ing from the* comb.

Sixteenth Sunday Year C

He who does jus-tice will live in the pre-sence of the Lord.

1. Whoever walks without fault;
 who does what **is** just,
 and speaks the truth **from** his heart;
 whoever does not slander with **his** tongue.
2. Who does no wrong **to** a neighbor,
 who casts no slur on **a** friend/
 who looks with scorn **on** the wicked,
 but honors those who fear **the** Lord.
3. Who lends no money at interest,+
 and accepts no bribes **against** the innocent.
 Such a one shall never **be** shaken.

Seventeenth Sunday Year C

Lord, on the day I called for help, you answered-me.

1. I thank you, Lord, with all *my* heart;
you have heard the words *of* my mouth./
In the presence of the angels I *praise* you.
I bow down toward your *ho-ly* temple.
2. I give thanks to your name for your merciful love+
and faith-*ful*-ness.
You have exalted your name *over* all./
On the day I called, you an-*s*wered me;
you increased the strength *of* my soul.
3. The Lord is high, yet he looks on *the* lowly,
and the haughty he knows *from* afar./
You give me life though I walk amid *af*-fliction;
you stretch out your hand against the anger *of* my foes.
4. With your right hand you *save* me;
the Lord will accomplish *this* for me./
O Lord, your merciful love is e-*ter*-nal;
discard not the work *of* your hands.

Eighteenth Sunday Year C

D. Gambrell

If to-day you hear his voice, har-den not your hearts.

1. You turn man *back* to dust,
and say, Return, O children **of** men./
To your eyes a thousand years are like yesterday, *come and* gone,
or like a watch in **the** night.
2. You sweep them away *like* a dream,
like grass which is fresh in **the** morning./
In the morning it sprouts *and is* fresh;
by evening it withers **and** fades.
3. Then teach us to num-ber *our* days,
that we may gain wisdom **of** heart./
Turn back, O Lord! *How* long?
Show pity to **your** servants.
4. At dawn, fill us with your mer-ci-ful love;
we shall exult and rejoice all **our** days./
Let the favor of the Lord our God be upon us;+
give success to the work *of our* hands.
O give success to the work of **our** hands.

Nineteenth Sunday Year C

Bles-sed the peo-ple the Lord has cho-sen to be his own.

1. Ring out your joy to the Lord, O you just;
for praise is fitting for the *upright*./
Blessed the nation whose God is the Lord,
the people he has chosen as his *heritage*.
2. Yes, the Lord's eyes are on those who fear him,
who hope in his *merciful* love,/
To rescue their souls from death,
to keep them alive in *famine*.
3. Our soul is waiting for the Lord.
He is our help and *our* shield./
May your merciful love be upon us,
as we hope in you, O Lord.

Twentieth Sunday Year C

Voice

O — Lord, come to my aid!

Organ

Org.

1. He drew me from the dead-*ly* pit,
from the mi-**ry** *clay*./
He set my feet upon *a* rock,
made my foot-**steps** *firm*.
2. He put a new song into *my* mouth,
praise of **our** *God*./
Many shall see *and* fear
and shall trust in **the** *Lord*.
3. Wretched and poor though *I* am,
the Lord is mindful **of** *me*./
You are my rescuer, *my* help;
O my God, do not **de***lay*.

Twenty-First Sunday Year C

Go out to all the world and tell the Good News.

The first system of the musical score is for the hymn 'Go out to all the world and tell the Good News.' It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note B4. The piano accompaniment consists of chords and single notes in both hands, supporting the vocal melody.

The second system of the musical score continues the hymn. It follows the same instrumental and vocal arrangement as the first system, with the vocal line and piano accompaniment in F# major and common time.

1. O praise the Lord, all *you* nations;
acclaim him, *all you* **peoples**!
2. For his merciful love has prevailed o-*ver* us;
and the Lord's faithfulness *endures* **forever**.

Twenty-Second Sunday Year C

O God, in your good-ness, you have made a home for the poor.

1. The just shall rejoice at the presence **of** God;
they shall exult with glad *re-joicing*.
O sing to God; make music to *his* name.
The *Lord* **is** *his* name.
2. Father of orphans, defender **of** widows:
such is God in his ho-*ly* place.
God gives the desolate a home *to* dwell in;
he *leads* the prisoners forth into pro-**spe-ri-ty**.
3. You poured down, O God, a **gen-'rous** rain;
when your people languished, you restored their in-he-*ri-tance*.
It was there that your flock began *to* dwell.
In your *good-ness*, O God, you provided **for** *the* poor.

Twenty-Third Sunday Year C

The musical score is for the hymn 'In ev'-ry age, O Lord, you have been our re-fuge.' It is written in G major (one sharp) and 4/4 time. The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'In ev'-ry age, O Lord, you have been our re-fuge.' The piano accompaniment features a steady bass line and a treble line with chords and moving lines. The second system continues the piano accompaniment.

1. You turn man **back** to dust,
and say, Return, O children **of** men./
To your eyes a thousand years+
are like yesterday, **come** and gone,
or like a watch **in** the night.
2. You sweep them away **like** a dream,
like grass which is fresh **in** the morning./
In the morning it sprouts **and** is fresh;
by evening it withers **and** fades. #
3. Then teach us to number **our** days,
that we may gain wisdom **of** heart./
Turn back, O **Lord!** *How* long?
Show pity **to** *your* servants.
4. At dawn, fill us with your merciful love;
we shall exult and rejoice **all** our days./
Let the favor of the Lord our God be upon us;+
give success to the work of **our** hands.
O give success to the work of **our** hands

Twenty-Fourth Sunday Year C

The musical score is written for a voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The lyrics are: "I will rise and go to my fa - ther." The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady bass line. The score is divided into two systems, each with a voice line and a piano accompaniment.

1. Have mercy on *me*, O **God**,
according to your merci-*ful* love;/
according to your *great com-pas-sion*,
blot out *my trans-gressions*./
Wash me completely from my i-*ni-qui-ty*,
and cleanse me *from my* sin.
2. Create a pure heart for *me*, O God;
renew a steadfast spirit with-*in* me./
Do not cast me away *from your* presence;
take not your holy spirit *from* me.
3. O Lord, open *my* lips
and my mouth shall *proclaim your* praise./
My sacrifice to God, a broken spirit;+
a broken and *hum-bled* heart,
O God, you *will not* spurn.

Twenty-Fifth Sunday Year C

The musical score is written for a single voice and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is in the soprano line, with lyrics underneath. The piano accompaniment consists of a right hand with chords and single notes, and a left hand with a simple bass line. The first system covers the first line of the text, and the second system covers the second line.

Praise the Lord, who lifts up the poor.

1. Praise, O servants of *the* Lord,
praise the name of *the* Lord./
May the name of the Lord *be* blest
both now and forevermore.
2. High above all nations is *the* Lord,
above the heavens *his* glory./
Who is like the Lord, *our* God,
who dwells *on* high?/
who lowers himself to *look* down
upon heaven *and* earth?
3. From the dust he lifts up *the* lowly,
from the ash heap he raises *the* poor,/
to set them in the company *of* princes,
yes, with the princes of *his* people.

Twenty-Sixth Sunday Year C

The musical score is written for voice and piano. The voice part is on a single treble clef staff. The piano accompaniment consists of two staves: a right hand (treble clef) and a left hand (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics 'Praise the Lord, O my soul!' are written under the voice staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

1. It is the Lord who preserves fidelity **for***ever*
 who does justice to those who *are op*-pressed.
 It is he who gives bread *to the* hungry,
 the Lord who sets pri-**so-ners** free.
2. The Lord who opens the **eyes** *of the* blind,
 the Lord who raises up those who *are bowed* down.
 It is the Lord who loves *the* just,
 the Lord who pro-**tec**-ts *the* **stran**-ger.
3. The Lord upholds the orphan **and the** *widow*,
 but thwarts the path *of the* wicked.
 The Lord will reign *for-ev*-er,
 the God of Sion from age to age. Al-*le-lu*-ia.

Twenty-Seventh Sunday Year C

If to-day you hear his voice, har-den not your hearts.

1. Come, let us ring out our joy *to* the Lord;
hail the rock **who** saves us./
Let us come into his presence, *giving* thanks;
let us hail him with a song **of** praise.
2. O come; let us bow *and* bend low
let us kneel before the God **who** made us,/
for he is our God and we the people who belong *to* his pasture,
the flock that is led by **his** hand.
3. O that today you would listen to his voice!+
Harden not your hearts *as* at Meribah,
as on that day at Massah in **the** desert.
when your forebears put me *to* the test;
when they tried me, though they saw **my** work.

Twenty-Eighth Sunday Year C

The Lord has re-vealed to the na - tions his sa - ving pow'r.

1. O sing a new song **to the** Lord,
for he has **worked** wonders./
His right hand and his **ho-ly** arm
have brought **salvation**.
2. The Lord has made known **his sal**-vation,
has shown his deliverance to **the** nations./
He has remembered his mer-ci-**ful** love
and his truth for the house of **Israel**.
3. All the ends of the earth **have** seen
the salvation of **our** God./
Shout to the Lord, all the earth,+
break forth into **joy-ous** song,
and sing out **your** praise.

Twenty-Ninth Sunday Year C

Our help is from the Lord, who made hea - ven and earth.

1. I lift up my eyes to the mountains;
from where shall come *my* help?
My help shall come from the Lord,
who made heaven *and* earth.
2. He will keep your foot from stumbling.
Your guard will *ne-ver* slumber.
No, he sleeps not nor slumbers,
Is-ra-el's guard.
3. The Lord your guard, the Lord your shade
at your *right* hand.
By day the sun shall not smite you,
nor the moon in *the* night.
4. The Lord will guard you from evil;
he will guard *your* soul.
The Lord will guard your going and coming,
both now and *for-ever*.

Thirtieth Sunday Year C

The Lord hears the cry of the poor.

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are placed below the voice staff.

1. I will bless the Lord at **all** times;
praise of him is always *in my* mouth./
In the Lord my soul shall make **its** boast;
the humble shall hear *and be* glad.
2. The Lord turns his face against **the** wicked
to destroy their remembrance *from the* earth./
When the just cry out, the **Lord** hears,
and rescues them in all *their dis*-tress.
3. The Lord is close to the bro-**ken**-hearted;
those whose spirit is crushed *he will* save./
The Lord ransoms the souls of **his** servants.
All those who trust in him shall not *be con*-demned.

I will praise your name for-ev - er, my King and my God.

1. I will extol you, my **God** and king,
and bless your name forever **and** ever.
I will bless you day *af-ter* day,
and praise your name forever **and** ever..
2. The Lord is kind and full **of com-**passion,
slow to anger, aboun-**ding in** mercy.
How good is the *Lord to* all,
compassionate to **all his** creatures.
3. All your works shall thank **you, O** Lord,
and all your faithful ones **bless** you.
They shall speak of the glory *of your* reign,
and declare your **migh-ty** deeds.
4. The Lord is faithful in **all his** words,
and holy in **all his** deeds.
The Lord supports *all who* fall,
and raises up those who **are bowed** down.

Lord, when your glo-ry ap-pears, my joy — will be full. —

1. O Lord, hear a cause *that is* just;
pay heed *to my* cry./
Turn your ear *to my* prayer:
no deceit is *on my* lips.
2. I kept my steps firmly *in your* paths.
My feet have *ne-ver* faltered./
To you I call: for you will surely heed me, O God,
Turn your ear to me; *hear my* words.
3. Guard me as the apple *of your* eye.
Hide me in the shadow *of your* wings./
As for me, in justice I shall be-*hold your* face;
When I awake I shall be filled with vision *of your* presence.

The Lord comes to rule the earth with jus - tice.

1. Sing psalms to the Lord *with the* harp,
with the harp and the **sound of** song.
With trumpets and the sound of the horn,
raise a shout before the *King, the* Lord.
2. Let the sea and all with-*in it* thunder;
the world, and those who **dwelt in** it.
Let the rivers clap their hands,+
and the hills ring out their joy
at the presence of the Lord, *for he* comes.
3. He comes to *judge the* earth.
He will judge the **world with** justice.
(.....)
and the peoples *with* fairness.

Christ the King Year C

Let us go re-joic - ing to the house of the Lord.

1. I rejoiced when they *said* to me,
Let us go to the house *of* the Lord.
And now our *feet are* standing
within your gates, O Je-ru-**sa**-lem
2. Jerusalem is built *as* a city
bonded as *one* together.
It is there that the *tribes go* up,
the tribes of **the** Lord.
3. For Israel's *witness* it is
to praise the name *of* the Lord.
There were set the *thrones for* judgement,
the thrones of the house **of** David.

SOLEMNITIES

Trinity Sunday Year A

Glo - ry and praise for - ev - er.

1. Blest are you, O Lord, the God **of our** ancestors,
to be praised and highly exalted **for-ever**;/
Blest is your holy and **glo-rious** name
to be highly praised and exalted **for-ever**.
2. Blest are you in temple of your **ho-ly** glory;
to be highly praised and glorified **for-ever**.
3. Blest are you on the throne **of your** kingdom,
to be praised and highly exalted **for-ever**.
4. Blest are you who look into the depths+
seated upon the **che-ru**-bim,
to be praised and highly exalted **for-ever**.

Trinity Sunday Year B

Bles-sed the peo-ple the Lord has cho-sen to be his own.

1. The word of the Lord is faithful,
and all his works to be trusted./
The Lord loves justice and right,
and his merciful love fills the earth.
2. By the word of the Lord the heavens were made,
by the breath of his mouth all their host./
He spoke, and it came to be.
He commanded; it stood in palce.
3. Yes, the Lord's eyes are on those who fear him,
who hope in his merciful love,/
to rescue their souls from death,
to keep them alive in famine.
4. Our soul is waiting for the Lord.
He is our help and our shield./
May your merciful love be upon us,
as we hope in you, O Lord.

Trinity Sunday Year C

O Lord, our God, how won-der-ful your name in all the earth!

The musical score consists of two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. The second system continues the piano accompaniment with similar harmonic and rhythmic patterns.

1. When I see the heavens, the work of *your* fingers,
the moon and the stars which *you* arranged,/
 what is man that you should keep him *in* mind,
the son of man that you *care* for him?
2. Yet you have made him little lower than *the* angels;
with glory and honor you *crowned* him,/
 Gave him power over the works of *your* hands:
you put all things under *his* feet.
3. All of them, sheep *and* oxen,
yes, even the cattle *of* the fields,/
 birds of the air, and fish of *the* sea
that make their way *through* the waters.

Corpus Christi Year A

Praise the Lord, O Je - ru - sa - lem!

1. O Jerusalem, glori-**fy** the Lord!
 O Sion, **praise** your God!
 He has strengthened the bars *of your* gates;
 he has blessed your children **with-in** you.
2. He has established peace **on your** borders;
 he gives you your fill of **fi-nest** wheat.
 He sends out his word *to the* earth,
 and swiftly runs his **com-mand**.
3. He reveals his **word** to Jacob;
 to Israel, his de-**crees and** judgments.
 He has not dealt thus with *o-ther* nations;
 he has not taught them **his** *judg-*ments.

Corpus Christi Year B

I will take the cup of sal - va - tion and

call on the name of the Lord.

1. How can I re-pay **the Lord**
for all his goodness *to me?* /
The cup of salvation **I will** raise;
I will call on the name *of the Lord*.

3. A thanksgiving sacri-**fice I make**;
I will call on the name *of the Lord*. /
My vows to the Lord **I will ful-fill**
before *all his peo-ple*.

2. How precious in the eyes **of the Lord**
is the death *of his faith-ful*. /
Your servant am I, the son **of your hand-maid**;
you have loosened *my bonds*.

Corpus Christi Year C

You are a priest for-ev-er, in the line of Mel-chi-zidek.

1. The Lord's revelation to my Lord;+
sit at my *right* hand,
until I make your foes *your* footstool.
2. The Lord will send from Sion your sceptre *of* power:
rule in the midst of *your* foes.
3. With you is prince-*ly* rule
on the day of *your* power./
In holy splendor, from the womb before dawn,
I have begotten you.
4. The Lord has sworn an oath he will not change:+
You are a priest *for*-ever,
in the line of Melchi-*ze*-dek.

Most Sacred Heart of Jesus Year A

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "The Lord's kind-ness is ev-er-last-ing to those who fear him." The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

1. Bless the Lord, **O** my soul,
and all within me, his *ho-ly* name./
Bless the Lord, **O** my soul,
and never forget *all* **his** benefits.
2. It is the Lord who for-gives **your** sins,
who heals every one *of your* ills,/
who redeems your life **from the** grave,
who crowns you with mercy *and* **com-**passion.
3. The Lord does just deeds,
gives full justice to all who are oppressed./
He made known his ways to Moses,
and his deeds to the children of Israel.
4. The Lord is compassion-**ate and** gracious,
slow to anger and *rich in* mercy./
He does not treat us according **to our** sins,
nor repay us according *to* **our** faults.

Most Sacred Heart of Jesus Year B

You will draw wa-ter joy-ful-ly from the springs of sal-va - tion.

1. See, God is **my sal-vation!**
 I will trust and will not *be a-fraid.*/
 for the Lord is my strength **and my** praise,
 and he has been *my sal-vation.*/
 With joy will **you draw** water
 from the springs *of sal-vation.*
2. Give thanks to the Lord, invoke his name;+
 make known among the peoples **his** deeds;
 proclaim that his name *is ex-*alted.
3. Sing to the Lord for he has **wrought** wonders;
 let this be known through *all the* earth./
 Shout aloud and sing praise, you who **dwelt in** Zion,
 for great in your midst is the Holy One of *Is-ra-el.*

The Lord is my shepherd; there is nothing I shall want.

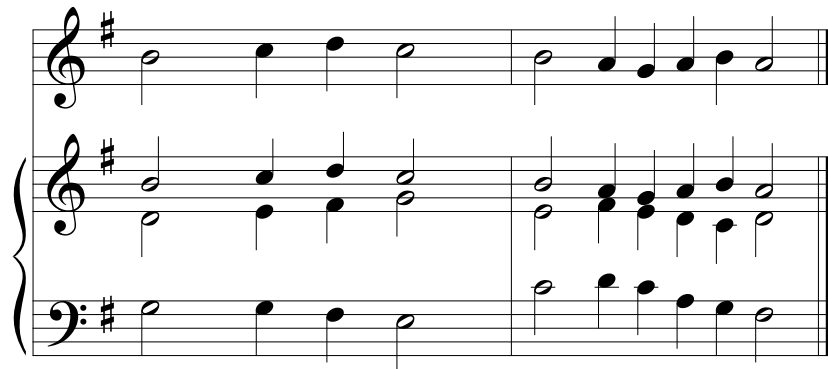
1. The Lord *is my* shepherd;
there is nothing **I shall** want./
Fresh and green *are the* pastures
where he gives **me re**-pose./
Near restful waters *he leads* me;
he re-**vives my** soul.
2. He guides me along *the right* path,
for the sake **of his** name./
Though I should walk in the valley of the shadow of death,+
no evil would I fear, for *you are* with me.
Your crook and your staff **give me** comfort.
3. You have prepared a table be-*fore* me
in the sight **of my** foes./
My head you have anoin-*ted with* oil;
my cup is **o-ver**-flowing.
4. Surely goodness and mercy shall *fol-low* me
all the days **of my** life.
In the Lord's own house *shall I* dwell
for length of **days un**-ending.

Presentation of the Lord

Who is the king of glo - ry? It is the Lord!

1. O gates, lift high your heads;+
grow higher, *an-cient* doors.
Let him enter, the king **of** glory!
2. Who is this king of glory?+
The Lord, the mighty, *the* valiant;
the Lord, the valiant **in** war.
3. O gates, lift high your heads;+
grow higher, *an-cient* doors.
Let him enter, the king **of** glory!
4. Who is this king of glory?+
He, the *Lord of* Hosts,
He is the king **of** glory.

St. Joseph



1. I will sing forever of your mercies, **O** Lord;
 through all ages my mouth will proclaim *your fi-de-li-ty.*/
 I have declared your mercy is established **for**-ever;
 your fidelity stand firm *as the* **hea**-vens.

2. "With my chosen one I have made a **co-ven**-ant;
 I have sworn to David *my* **ser**-vant./
 I will establish your descendants **for**-ever,
 and set up your throne *through all* **a**-ges.

3. He will call out to me, 'You **are** my father,
 my God, the rock of *my* **sal-va**-tion./
 I will keep my faithful love **for him** always;
 with him my coven-ant *shall* **last**.

Annunciation of the Lord

Here I am, Lord; I come to do your will.

1. You delight not in sacrifice and **of-fer**-ings,
but in an o-**pen** ear./
You do not ask for holo-**caust and** victim.
Then I said, "See, I **have** come."
2. In the scroll of the book it stands written **of** me:
"I delight to do your will, O my God;+
your instruction lies deep **with-in** me."
3. Your justice I have proclaimed in the **great as**-sembly;
My lips I have not sealed; you know it, **O** Lord."
4. Your saving help I have not hidden **in my** heart;
of your faithfulness and salvation I **have** spoken./
I made no secret of your mer-ci-**ful** love
and your faithfulness to the great **as**-sembly.

Vigil of the Nativity of St. John the Baptist

D. Gambrell

Since my moth - er's womb, you have been my strength.

1. In you, O Lord, I **take** refuge;
let me never be **put to** shame.
In your justice, rescue me, *free* me;
incline your ear *and* save me.
2. Be my rock, my con-**stant** refuge,
a mighty stronghold to **save** me,
for you are my rock, *my* stronghold.
My God, free me from the hand *of the* wicked.
3. It is you, O Lord, who are **my** hope,
my trust, O Lord, **from my** youth.
On you I have leaned *from my* birth;
from my mother's womb, you have *been my* help.
4. My mouth will tell of **your** justice,
and all the day long of **your sal**-vation.
O God, you have taught me *from my* youth,
and I proclaim your *won-ders* still.

Nativity of St. John the Baptist



1. O Lord, you search me and you know me.+
 You yourself know my resting and **my** rising;
 you discern my thoughts *from a*-far.
 You mark when I walk or *lie* down;
 you know all my ways *through and* through.
2. For it was you who formed my in-**most** being;
 knit me together in my *mo-ther's* womb.
 I thank you who wonderfully *made* me;
 how wonderful *are your* works!
3. My soul knows well your miracu-**lous** works;
 my frame was not hid-*den* **from** you.
 when I was being fashioned *in* secret
 and molded in the depths *of the* earth.

Vigil of Saints Peter and Paul

The musical score is written in G major (one sharp) and 4/4 time. The vocal line begins with the lyrics "Their mes-sage goes out through all the earth." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score is divided into two systems, each with a vocal staff and a grand staff for piano.

1. The heavens declare the glo-ry of God,
and the firmament proclaims the work of his hands.
Day unto day con-veys the message,
and night unto night im-parts the knowledge.
2. No speech, no word, whose voice goes un-heeded;
their sound goes forth through all the earth,
(.....)
their message to the utmost bounds of the earth.

Saints Peter and Paul

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with the lyrics "The an-gel of the Lord will res-cue those who fear Him." The piano accompaniment (grand staff) features a melody in the right hand and a harmonic accompaniment in the left hand. The score consists of two systems, each with a vocal line and a piano accompaniment.

1. I will bless the Lord **at all** times,
praise of him is always **in my** mouth.
In the Lord my soul shall *make its* boast;
the humble shall hear and **be** glad.
2. Glorify the **Lord with** me;
together let us **praise his** name.
I sought the Lord and he *ans-wered* me;
from all my terrors he **set me** free.
3. Look toward him and be **ra-diant**;
let your faces not **be** abashed.
This lowly one called; the *Lord* heard,
and rescued him from all his **distress**.
4. The angel of the Lord **is encamped**
around those who fear him, to **res-cue** them.
Taste and see that the *Lord is* good.
Blessed the man who seeks refuge **in** him.

Transfiguration ABC

The musical score is written for a single voice and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The lyrics are: "The Lord is King, the Most High o-ver all the earth." The music consists of two systems. The first system has four measures, and the second system has four measures. The melody is simple and hymn-like, with the piano accompaniment providing harmonic support.

1. The Lord is king, let *earth* re-joice;
let the many islands be **glad**.
loud and darkness sur-*round* him;
justice and right are the foundation *of his* throne.
2. The mountains melt like wax before the face *of the* Lord,
before the face of the Lord of all the **earth**.
The skies *pro-claim his* justice;
all peoples *see his* glory.
3. For you indeed *are the* Lord,
Most High above all the **earth**;
(.....)
exalted far a-*bove all* gods.

Lord, go — up to the place of your rest,

you and the ark of your ho - li - ness.

1. At Ephrata we heard of *it*;
we found it in the plains of *Yea-rim*.
Let us go to the place of **his dwell**-ling;
Let us bow down at *his* **foot**-stool.

2. Your priests shall be clothed **with** *jus*-tice;
your faithful shall ring out **their** *joy*.
For the sake of David **your ser**-vant,
Do not reject your *a-noin*-ted.

3. For the Lord has cho-**sen** *Si*-on;
he has desired it for **his dwell**-ling:
This is my resting place from age **to age**;
Here have I chosen to dwell.

Assumption ABC

The queen stands at your right hand, — ar - rayed — in gold.

1. The daughters of kings are those whom **you** *favor*.
On your right stands the *queen* in *gold* **of** Ophir.
2. Listen, O daughter; pay heed and **give** *ear*:
Forget your own people *and* your *fa-ther's* house.
3. So will the king desire **your** beauty.
He is your *Lord*, pay *ho-mage* **to** him.
4. They are escorted amid gladness **and** joy;
they pass with-*in* the *pa-lace* **of** *the* king.

Exaltation of the Holy Cross

Do not for - get the works of the Lord!

1. Give ear, my people, *to my* teaching;
incline your ear to the words *of my* mouth.
I will open my mouth in a *pa-ra-ble*
and utter hidden lessons *of the* past.
2. When he slew them, *then they* sought him,
repented and earnest-*ly sought* God.
They would remember that God *was their* rock,
God the Most High *their re-deemer*.
3. Yet they deceived him *with their* mouths;
they lied to him *with their* tongues.
For their hearts were not steadfast *toward* him;
they were not faithful to his *co-ve-nant*.
4. Yet he who is full *of com-compassion*
forgave them their sin and *spared* them.
So often he held back *his* anger,
and did not stir up *all his* rage.

All Saints ABC

Lord, this is the peo - ple that longs to see your face.

1. The Lord's is the earth *and* its fullness,
the world, and those who *dwell* in it./
It is he who set it *on* the seas;
on the rivers he *made* it firm.
2. Who shall climb the mountain *of* the Lord?
Who shall stand in his *ho*-ly place?/
The clean of hands and *pure* of heart,
whose soul is not set on *vain* things.
3. Blessings from the Lord shall *he* receive,
and a right reward from the *God* who saves him./
Such are the people who *seek* him,
who seek the face of the God of *Jacob*.

The Lord is my shep-herd; there is noth-ing I shall want.

1. The Lord *is my* shepherd;
there is nothing **I shall** want./
Fresh and green *are the* pastures
where he gives **me re**-pose./
Near restful waters *he leads* me;
he re-**vives my** soul.
2. He guides me along *the right* path,
for the sake **of his** name./
Though I should walk in the valley of the shadow of death,+
no evil would I fear, for *you are* with me.
Your crook and your staff **give me** comfort.
3. You have prepared a table be-*fore* me
in the sight **of my** foes./
My head you have anoin-*ted with* oil;
my cup is **o-ver**-flowing.
4. Surely goodness and mercy shall *fol-low* me
all the days **of my** life.
In the Lord's own house *shall I* dwell
for length of **days un**-ending.

The wa-ters of the-ri ver - glad den the-ci ty of God;

the-ho ly - dwel ling of the Most High.

1. God is for us a refuge and strength,
an ever-present help in time of *dis-tress*:
so we shall not fear though the earth should rock,
though the mountains quake to the *heart of the* sea.

3. The Lord of hosts is with us:
the God of Jacob is our *strong-hold*.
Come and behold the works of the Lord,
the awesome deeds he had done *on the* earth.

2. The waters of a river give joy to God's city,
the holy place, the dwelling of the *Most* High.
God is within, it cannot be shaken;
God will help it at the dawn-*ing of the* day.

Immaculate Conception ABC

Sing to the Lord a new - song, — for he has done mar - ve-lous deeds.

The musical score is written in B-flat major (two flats) and 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are placed below the vocal line.

1. O sing a new *song* to the Lord,
for he has **worked** *wonders*.
His **right** hand and his *ho-ly* arm
have brought **sal-va**-tion.
2. The Lord has made *known* his salvation,
has shown his deliverance to **the** *nations*.
He **has** remembered his *mer-ci-ful* love
and his truth for the house *of* Israel.
3. All the ends of the *earth* *have* seen
the salvation **of** *our* God.
Shout **to** the Lord, all the earth;+
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and sing *out* your **praise**.

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Ps 112:4-5, 6-7, 8-9	91	5 OT Year A
Ps 113:1-2, 4-6, 7-8	180	25 OT Year C
Ps 116:1-2, 3-4, 5-6, 8-9	144	24 OT Year B
Ps 116:10+15, 16-17, 18-19	39	Lent 2 Year B

Ps 116:12-13, 15-16, 17-18	52	Holy Thursday: Mass of the Lord's Supper
Ps 116:12-13, 15-16, 17-18	195	Corpus Christi Year B
Ps 117:1, 2	176	21 OT Year C
Ps 117:1, 2	163	9 OT Year C
Ps 118:1-2, 16-17, 22-23	64	Easter Sunday: Resurrection of the Lord
Ps 118:1+8-9, 21-23, 26+21+29	70	Easter 4 Year B
Ps 118:2-4, 13-15, 22-24	65	2nd Sunday of Easter Years ABC
Ps 119:1-2, 4-5, 17-18, 33-34	92	6 OT Year A
Ps 119:57+72, 76-77, 127-128, 129-130	103	17 OT Year A
Ps 121:1-2, 3-4, 5-6, 7-8	184	29 OT Year C
Ps 122:1-2, 3-4a, 4b-5	189	Christ the King Year C
Ps 122:1-2, 3-4a, 4b-5, 6-7, 8-9	7	Advent 1 Year A
Ps 123:1-2a, 2bc, 3-4	134	14 OT Year B
Ps 126:1-2a, 2b-3, 4-5, 6	12	Advent 2 Year C
Ps 126:1-2a, 2b-3, 4-5, 6	49	Lent 5 Year C
Ps 126:1-2a, 2b-3, 4-5, 6	150	30 OT Year B
Ps 128:1-2, 3, 4-5	24	Holy Family Year A and Years ABC
Ps 128:1-2, 3, 4-5	119	33 OT Year A
Ps 128:1-2, 3, 4-5, 6	147	27 OT Year B
Ps 130:1-2, 3-4, 5-6, 7-8	47	Lent 5 Year A
Ps 130:1-2, 3-4, 5-6, 7-8	130	10 OT Year B
Ps 131:1, 2, 3	117	31 OT Year A
Ps. 132:6-7, 9-10, 13-14	208	Vigil of the Assumption of the BVM
Ps 137:1-2, 3, 4-5, 6	45	Lent 4 Year B
Ps 138:1-2a, 2b-3, 4-5, 7-8	159	5 OT Year C
Ps 138:1-2a, 2b-3, 6-7a, 7b-8	171	17 OT Year C
Ps 138:1-2a, 2b-3, 6+8	107	21 OT Year A
Ps. 139:1-3, 13-14ab, 14c-15	204	Nativity of St. John the Baptist
Ps 145:1-2, 8-9, 10-11, 13-14	100	14 OT Year A
Ps 145:1-2, 8-9, 10-11, 13b-14	185	31 OT Year C
Ps 145:2-3, 8-9, 17-18	111	25 OT Year A
Ps 145:8-9, 10-11, 12-13	72	Easter 5 Year A
Ps 145:8-9, 15-16, 17-18	104	18 OT Year A
Ps 145:10-11, 15-16, 17-18	137	17 OT Year B

Ps 146:6c-7, 8-9a, 9b-10	13	Advent 3 Year A
Ps 146:6c-7, 8-9a, 9b-10	90	4 OT Year A
Ps 146:6c-7, 8-9a, 9b-10	143	23 OT Year B
Ps 146:6c-7, 8-9a, 9b-10	179	26 OT Year C
Ps 146:6c-7, 8-9a, 9b-10	152	32 OT Year B
Ps 147:1-2, 3-4, 5-6	125	5 OT Year B
Ps 147:12-13, 14-15, 19-20	28	2 nd Sunday after Nativity
Ps 147:12-13, 14-15, 19-20	194	Corpus Christi Year A